

The Slanted Rag

Laurentian Univaersitaet Studaente Zihtig
Donstii da 28. Maerz 1996
Bang 34 - Nummer 24

The artist, like the God of creation,
remains within or behind or beyond or
above his handiwork, invisible, refined
out of existence, indifferent, paring his
fingernails

James Joyce

NEW STUDENT RESIDENCE



SEE ARTICLE ON PAGE 3

New Organization Helping Students In The Fight to Secure Jobs

Youth employment figures in Canada fluctuated throughout 1995, ending with 32,000 fewer jobs compared to December 1994. Unemployment rates for youth are now nearly double the national average, and almost one-third of Canada's unemployed population is under 25. In a few short months, even thousands more students across Canada will pour out of the classroom in the hopes of finding employment. Unfortunately, the nation's job market is hard pressed to provide them, along with their predecessors, the opportunities they expect.

According to the Economic Council of Canada, "Canada has one of the worst records of school-to-work transitions. Those leaving school find jobs by trial and error, often wasting their resources and society's resources in the process." These statistics only reveal part of a growing problem as many of Canada's young people have dropped out of the labour force entirely, after months of discouragement looking for full, or even part time employment. Sources state that Canada's youth currently represents 21% of all social assistance cases. Those who haven't

given up their job search are often disheartened to find many entry level jobs are going to adults with years of experience and valuable skills. It is predicted that 45% of all jobs created between the years 1990 and 2000 will require more than 16 years of education and training.

In response to these enormous concerns from students and the government, university graduate Kevin Makra formed the Student Employment Network, a national publishing company committed to the assistance of student job-seekers across the country. In 1995, the Student Employment Network worked with career centres and post secondary students to produce and publish *The 1995 Ontario Student Employment Guide*.

Thousands of copies of the guide were sold throughout Ontario, garnering strong support and

encouragement from university, college and government officials. Brock University Press proclaimed, "It is definitely a book worth investing in, and practically guarantees to fill your heart with hope and enthusiasm." McMaster University's The Silhouette called it "a light at the end of the tunnel." University of Waterloo's Imprint told students to "make the investment" and The Excalibur (York University) stated that the guide "provides students with a realistic perspective." Student Employment Network president Kevin Makra has appeared as a panelist on CBC Primetime Magazine and the 1995 guide has been featured in the Career Monitor section of the Toronto Star.

The Student Employment Network has continued its strong fight to help students find jobs and has expanded its operations to create *The*

1996 Canada Student Employment Guide: The Definitive Tool for a Successful Job Search in Canada. After months of research using today's most advanced resources, the directory uncovers essential company information for job-seekers, in order for them to establish full, part time and summer employment. With over 600 pages of concise practical information, the book saves time, and leaves students not only better equipped, but with greater confidence for the challenges they face. It provides the extra advantage necessary for survival in today's job market.

The books are available at many of Canada's national bookstores or can be obtained by writing to: Mr. Kevin Makra, President; Student Employment Network; 117 Gerrard St. E. Suite 802; Toronto, ON; M5B 2L4 or phone (416) 971-5090.

Tuition Fee Freeze in B.C.:

Canadian Federation of Students
The Canadian Federation of Students applauds the tuition fee freeze announced today by British Columbia Premier Glen Clark as a step towards preserving affordable and accessible education across the country.

"This clearly demonstrates that there are alternatives to hiking up tuition" says National Chairperson Glen Caron. "Even in the face of federal cutbacks to post-secondary education, the B.C. government has still found a way to freeze fees. It's simply a question of priorities."

The B.C. government is facing a \$437 million funding cut in April, when the Canada Health and Social Transfer comes into effect. Yet, even with the freeze on tuition fees, British Columbia will still have a balanced budget.

"This will make it harder for governments in other provinces to say they have no choice when they raise fees," says National Deputy Chairperson Michael Mancinelli. "For example, we're expecting a 20 per cent increase in fees in Ontario. Clearly the Ontario government is shifting the burden of federal cutbacks

onto the backs of students, who can least afford to pay."

This is the second time during its term that the current New Democratic government in B.C. has frozen tuition fees. The first freeze came in 1992, under intense pressure from the Canadian Federation of Students.

In spite of the freeze, students in B.C. will continue to campaign actively against federal funding cuts to post-secondary education. "It's highly unlikely that the B.C. government will be in a position to maintain a freeze on tuition fees if the second wave of cuts, which the federal government has already announced for the next year, is implemented," says Michael Gardiner, the Federation's B.C. Chairperson.

"Unlike other provincial governments, the B.C. government recognizes that students are being asked to shoulder an undue burden when it comes to tuition fees," says Caron. "The B.C. government has redefined its priorities so that it can pass along savings to students, not banks and multinationals."

Re: The Right to Speak and Incontri

"I disapprove of what you say, but will defend to the death your right to say it." Voltaire was smiling when *Lambda* featured this quote on the front of last week's cover. It is unfortunate that people have been upset that an organization has reserved the right to print controversial text on the basis of this principle. It is a pity that some people have vented their anger over the supplement in Issue 21 through the illegal destruction of the newspaper, namely the tearing up and disposal of this paid advertising. This prevents the public from reading and deciding for themselves whether or not it approves of what has been written. How different is destroying this literature from book burning? Although the people who destroyed the supplements may not know this, what they have done is heinous and hateful. It is insulting to the public

when someone decides what they can and can not believe and it is horrible when an opinion cannot be expressed.

The Women's Centre's four page feature on pro-choice abortion views was informative and certainly a constructive reaction towards what had offended. However, the creation of petitions for the closing down of a student newspaper is petty and yet another more subtle form of book burning; removing a form of expression for students run by students is destructive. The newspaper has never been better in my three years at Laurentian and it has tackled issues professionally with the best intentions according to Voltaire's principle.

The most appropriate way that unsatisfied pro-choicers could even the score would be to publish a 12 page colour supplement on pro choice issues. However, someone must step forward and pay for this to be put into the pages of *Lambda*. After all, that is what the pro-lifers did. Any takers? I did not think so.

Lambda also had a sticker on the front of every supplement expressing disaffiliation to what was expressed within those twelve pages. Who paid for this advertisement? Find out and complain to them. Otherwise, do not be a hypocrite: check every newspaper in the city and destroy anything you disapprove. Don't pick on *Lambda* when there are other newspapers who would have done the same thing for the same reason. Voltaire would agree.

I think that Incontri is composed of a group of very competent people who care about their members and deserve recognition for their efforts. Congratulations for another great year.

Despite the possibilities that I may have had "too much Guinness" in my day, I am a "lousy soccer player," or I am "an attention seeker," I am a paid member of Incontri and therefore a customer. What happens when a customer is upset? The customer complains to the manager. What happens when the manager can not come up with a good excuse for the customer's lack of satisfaction and dismisses the person without even an apology or some sort of explanation? That customer may decide to go over that person's head and express further frustration. I wrote

my letter in Issue 21 as an unsatisfied customer, not as a journalist.

Voltaire's above quote applies here also because I expressed an opinion of disapproval in the newspaper which was totally unwanted. My dissatisfaction only mattered to the club after I had written that letter. However, they see my criticism as a slap in the face and probably would have preferred me to shut up. When I spoke to the club president, my dissatisfaction did not matter to him or else he would have apologized and assured me that I would be contacted by Incontri for the remaining events this year after explaining why I could not be refunded. That is what a competent leader would have done.

Domenico Rocca's letter in Issue 21 was vague. He touched base on a few points without any clear explanation. For example, he implies that I am the only unsatisfied member; I am not the only unsatisfied customer out of the 120 members. There are several members who have spoken to me and will not approach the Incontri executive in fear of bad repercussions. This is unfortunate. Furthermore, the trip to Killington with Incontri may have been cheaper through the club, but it still would not be affordable for the majority of its club members, I am sure. Incontri posters in the Student Centre do not convey information to all of its members. How many of Incontri's 120 members have shown up to its organized events? How clubbable is Incontri?

"Due to circumstances beyond [Incontri's] control," they were unable to contact me and still have not since the publication of my phone number in over 3000 newspapers. I have received no disapproving phone calls about my previous letter. I have received supportive phone calls, however. Apparently, I am not the only club member who has not received phone calls from Incontri this year. I would have informed Incontri of this at a club meeting, but that would have been difficult since there are no Incontri meetings, unless they are held during walks around the Student Centre. I am sure those would be difficult to chair. One of Incontri's "many satisfied members," Aonghus Kealy

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President Offering Home for LU's 1st Fraternity-Sorority

by Josh Kid Ng
Staff Writer

Due to tremendous pressures from campus groups, Dr. Paolo Rossi has decided to offer his home as the newest home for Laurentian's first-ever, combination fraternity-sorority. The new club, to be known as the Delta-Omega-Rho-Kappa (or DORK), will be moving in as of September 1 1996. Dr. Rossi will be paying for the renovations to the 'Great Big Pink House On The Hill' so that "all students rushing for the Frat-Sor will be able to move in before the beginning of Frosh Week."

Dr. Rossi continued, "I remember my own days as a student, and I also understand the pressures to find housing that every student faces. This is my way of helping out the kids."

The building will have room for 100 students, once the renovations and additions are finished. The spots will not be reserved for students rushing the Frat-Sor. There will be lottery held in August for free-residence-for-a-year. One student will be chosen from the requests for

admission to residence. The lucky student will not have to go through the usual Frat-Sor hazing, but instead will be one of the hazers.

"This is a wonderful way to instill unity and contentment amongst the Laurentian student population. I expect that students will be clamoring to get in. The building will have all amenities, including a heated pool and jacuzzi, free parking, satellite tv among others. How can students resist?"

Costs for the new residence will range from \$10,000 to \$25,000 a year. "The difference in price is dependant on where the room is located; obviously, the rooms overlooking the pool will be a tad pricier."

The Frat-Sor will be accepting applications from interested students from now until the middle of August. There is room for 50 men and 50 women. Applications can be dropped off at Room JD435 and will be assessed according to typical Frat-Sor standards. The leaders remind interested students that bank statements must be included with the application as well as income and net worth statements from parents.

"I wish all students luck with this contest. And, if they don't win the residence-for-one-year, they can always apply to become a DORK-er."

PLEASE TAKE THIS SERIOUSLY!

President's Farewell

I've never known quite what to think about this issue of our student newspaper. However, over the past eleven months I must admit that I have had the opportunity to truly come to appreciate sarcasm, satire and very subtle forms of humor. Please don't interpret this as an indication that I have in any way not enjoyed the work I have done as your SGA President. The relations I have conducted with students, staff, faculty and administration; or the vital changes I have overseen, I can honestly say at this point, that this has been one of the most significant and rewarding experiences of my life so far.

The Students' General Association has made ambitious and unprecedented changes — we have taken a long hard look at how we have been doing things for the past several years and have begun to remold this association to better suit the needs of our members. Many of you have noticed this already and spoke favourably of what we have done.

One major change that has been implemented this year is that the SGA should NOT be an "executive-driven" body. The Board of the SGA is the real decision-making authority of the association. In recognition of this, I and this year's Executive have turned to them not simply to volunteer for

events, but rather to help, plan, initiate, and budget for the work of the SGA. This is how it should be.

Financially, the Pub Down Under is doing the best it has in years, thanks in part to a change in management engineered by this year's Executive and primarily due to the initiative of Micky Garneau, the Pub Manager. Decreased management costs and better cash-flow management in the Pub will mean a better service for you and more jobs for our students.

Realizing that Residence Councils, Academic Associations and Clubs are better suited to organize and perform activities and events for their members than the SGA can at our level, we have begun to transfer responsibility to clubs and associations in these activities by providing support financially and administratively. This is a new philosophy for the SGA and I hope that it will continue to develop.

Negotiations began this year for the creation of one undergraduate student association, with all three participating. Talks will continue between the SGA and ALPS (Part-Time Students) in the months to follow. This is a brave gesture by all of us, but one whose time has come.

Things have also been different this

year between the SGA and Lambda. This Board and Executive has moved away from trying to dictate editorial content and internal policy to the student newspaper. I think that this working relationship has befitted both parties.

In writing this column and reviewing similar columns from my predecessors, I have come to the conclusion that this is particularly difficult to write and probably just as hard for you to read. I do not want my last article to be an ode to all those I must and want to thank, I will do that personally. But, I would like to thank Heather, for tolerating, accepting, criticizing, scrutinizing, supporting, participating, and just being there. **Thank You.** Finally, I would also like to thank all members of the SGA, for allowing me to serve you.

"If you want to make enemies, try to change something"

- Woodrow Wilson

Troy Whetstone,
BA(Honours) 1995
President, SGA



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Incontri: Call Us Because We Won't Call You

I am a third year student at Laurentian University and would like to comment on the reply given to Mr. Aonghus Kealy by Incontri (the Italian Club) in last week's *Lambda*. The Italian Club is one of many clubs at Laurentian organized by students for students. Yet, when a person pays to get into a club what should he/she expect? Many of the clubs only cost \$1 for membership. However, the Italian Club charges \$5. I believe that Mr. Kealy was not in the wrong and should receive a full

refund. If Mr. Kealy was not informed by means of a phone call, how could the Club ensure that he and other members reap the benefits of being part of Incontri? Domenico Rocca claimed that "large posters are placed in the Student Centre notifying both members and non-members of the event being held." What if members are not familiar with the Student Centre? What if members do not spend time at school outside of the classroom? It can be believed that many students purposely join clubs

as a means of socializing because they are too busy to loaf about the Student Centre and meet people that way. Are members expected to pay \$5 and go out of their way to look for posters in the Student Centre or phone the Italian Club every week to inform themselves about upcoming events? Incontri should be thankful to hold 120 members, because if the executives of Incontri believe that taking one hour out of their day to paint a poster for the Student Centre demonstrates an interest in their members' participation, their efforts leave much to be desired.

I was one of 600 members of LOCS (Laurentian Off Campus Students) two years ago and was a part of their phone committee. Myself

and a selected few received sheets of paper containing at least 60 names and phone numbers of fellow members. We spent dinner hours contacting these members to inform them of the months' events. I recall the surprise and appreciation of the members. If Incontri has only 120 members, I do not think it would be too difficult to use the telephone. Perhaps a phone committee should be added to Incontri since there are so many events.

I believe that Domenico Rocca should reevaluate his skills as a club leader and business person rather than the journalism skills of Mr. Kealy. A business person should always trust in the fact that the customer is always right. This would

ensure others that you take pride in the effectiveness of your club. Also if there are 120 members and one comes to you with a complaint, satisfy that person. Tell that member that you are sorry he/she was not contacted and unfortunately you cannot reimburse their fee, but you will personally see that they are informed by phone for the rest of the year. This would grant you forgiveness from that member and would prevent letters being written by the member, you, and then myself that are eventually seen by the rest of Laurentian via *Lambda*. Lastly, no club or business is perfect and any mature and intelligent leader would welcome criticism and use it as a building block to perfection.

Name withheld by request

Dear Lambda,

Cheers over the "She's a Child, Not a Choice" insert! As one of the pro-life students at Laurentian who both initiated and financially supported the insert, I was pleased Lambda had the journalistic integrity to present our side of the argument. That the Women's Centre would react so violently to it, surprises me not. Does Pro-Choice mean the Women's Centre chooses what I may or may not believe as an L.U. student? Although they may think so — judging from both the "Sex on the Internet" along with the "Pro-Life" incidents — I can hardly contain my indifference towards such tolerance as they put forward.

However, I would like to draw attention to last week's issue of Lambda. Needless to say, I was astounded by last week's cover and editorial. While I expected Lambda merely to tolerate our insert, given the Pro-Choice leanings of most of the staff, I was astounded that Lambda

went one step further in defending the L.U. Pro-Lifers' right to Free Speech. In admitting the possible double-standard (ie. we paid for our insert while the pro-abortion side didn't), you went well beyond the level of honesty and professionalism found within even the most mainstream of North-American media.

For such a display of journalistic virtue, the editorial staff at Lambda deserve a round of Kudos and Champagne! As a closing note, I am bewildered by accusations the Lambda staff is anti-women, especially given the fact that the majority of the editorial staff at Lambda, including the Editor-in-Chief, is of the female gender. Could the Women's Centre not be more representative of the fine women at Lambda?

In gratitude of your honesty, Michael DarkKnight

Dear Lambda,

I support freedom of speech, but as yet have not seen it being supported by Lambda. Lambda is supposed to fairly report both sides of issues, but they always seem to be showing the side that is degrading or belittling to women. Responses to the Editor's comments have been withheld until the editor has had sufficient time to respond in the same issue, this shows little journalistic integrity. In the case of the nude photos being used as the background pictures for an article about "Sex on the Internet" the editor's comments were contrary to her professed position on freedom of expression. Her attitude was clear from the statement, "if it really bothers you, censor yourself and don't look." The photos were there for the controversy they would cause, not for any

reasonable statement or legitimate expression. In the last issue they accepted a hateful and hurtful insert that distorts the truth and tries to raise funds for their cause. This far right anti-abortion organization has connections to violent organizations that support the murder of doctors and staff involved in providing legal abortion services. The Lambda is the

student newspaper, but it also is available to the public and because of this, it should be either representative of student beliefs or more preferably be unbiased and put forward both sides of issues — not just their own. I submit that the Women's Centre and others like myself are not just whining and complaining, but that Lambda is a biased slanted rag. Sincerely Yours, Alex Wilde, Coordinator Laurentian University White Ribbon Campaign

Annoying Editor Comment:

This letter was posted (illicitly) on bulletin boards across campus. We are somewhat disappointed that Mr. Wilde did not have the nerve to bring it to us personally. But, since is addressed to us, we felt that we should print it for all students to see.

"...if a man is a fool the best thing to do is to encourage him to advertise the fact by speaking."

Woodrow Wilson

To the Editor,

After reading last week's (March 21) rebuttal by the Women's Centre to the abortion debate I am left with a few concerns. I do not wish to become embroiled in the debate itself, however I have a problem with the responsibility the Women's Centre believes it has towards women. I am particularly insulted by the apparent insinuation that as an educated woman I am unable to read a paid advertising supplement and decide for myself if it is a worthy publication. I do not know how I truly feel about the issue. While I was reading the supplement I was impressed with some of the material that was contained within it, however I was also able to decide for myself that some of the statements

were poor arguments and right off the wall. I do not need the Women's Centre to serve the function for me. In my mind the Women's Centre should be there for women in an informative capacity to those who need access to this information. They should not be engaging in a debate to attempt to propel one view over the other.

The Women's Centre does not speak for all women. The Women's Centre most certainly does not speak for me. I hope that in the future they remember that many women do not share their political views and personal agendas. Sincerely, Melanie Lyn Mathers.

To the Editor:

I am writing in regards to your anti-choice supplement and the pro-choice response. To place this letter in context, I support a woman's right to abortion. In the pages of *Lambda* over the last few years I have consistently argued from a point of view that stresses the supremacy of the right of the individual over societal sanction.

Having said that, I also completely support *Lambda's* decision to print the anti-choice supplement. While some bitter factions on the Laurentian campus only believe in free speech when that speech suits them, everyone has the right to be represented in the pages of *Lambda*, and that includes students

who do not believe in a woman's right to choose.

Those certain bitter factions decry the militancy of the anti-choice movement, then promptly launch a campaign against *Lambda* when they don't like the message. Over the last week I have been treated to shrill denunciations of *Lambda* culminating in the near shrieking "Pro-Choice Speaks" (March 21, 1996, p. 7). As an aside, it is interesting to see that some pro-choice advocates finally believe men have a role in this issue as in the past feminists have denied men any role in this debate. I wonder where this change of heart comes from.

Your unreasoned response

to the anti-choice supplement paints you for what you are, strident militants who are completely incapable of dealing with ideas contrary to your own. In no way did this supplement threaten the pro-choice movement, yet you felt that you had to bring out the heavy artillery to kill this fly. While I may be pro-choice, I certainly do not count people like you on my side. How odd that Gord Gekko is more tolerant than the warm and cuddly feminist movement.

Don't you find it odd that it's always *you* that complains about *Lambda*. Whether it was my article about pornography on the Internet, Enter Stage Right or other things you deem unsuitable, it's always *you* that whines. Who's the militant?

Steven Martinovich

Lambda Staff

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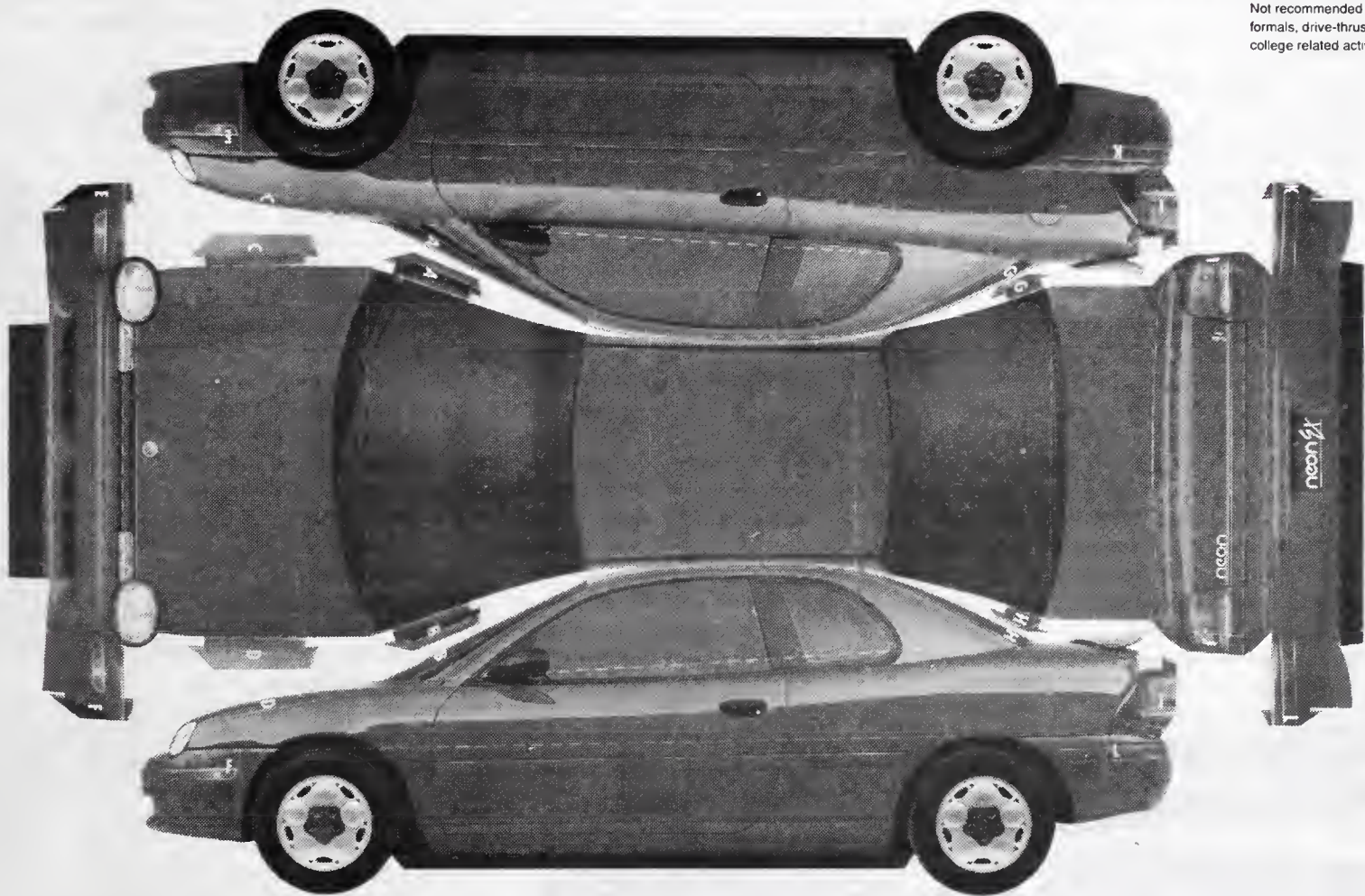
Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

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Enter Stage Right

by Gord Gekko
Columnist

This has been quite a year! We have a conservative provincial government that actually lived up to their promises during the last election...two columns which tried to emulate the old master...a widening of the conservative movement north of the border...life couldn't be better.

Or could it? As conservatives, we are under attack daily by the opponents of our agenda. Nothing has highlighted this fact more than the OPSEU strike. If you've passed by one of their pickets you've seen their blaring signs which blame the Harris government for everything, from the slump of my beloved Maple Leafs to the increase of tuberculosis in the world.

While the strikers are the most vocal, our opponents have always used these tricks. As I've said in the past many times, the left will use any emotional argument they can think of to deny reality. Even if it is an outright lie, the left will use it. This has the tendency to devalue our language (for the next time you attack Harris, your language has to be even stronger to gain people's attention, who knows what Harris will be responsible for next time!). And remember, many of our opponents only live for a conservative

government. Even if they know the facts, it's the fact that a conservative government is in power that wakes them up from their Rip Van Winkle sleep.

It's difficult sometimes not evangelizing to people who do not share our cause, but we have to stand up for what we know is right. Some OPSEU strikers carry signs that say "No Justice, No Peace". Do you know what that means? It means if they do not get their way, they will use violence. It's ideologies like that that we *must* stand against. Every leftist argument is couched in a threat. Give us what we want or we'll do our level best to destroy yours.

So this is what I'm asking you. If you support conservative principles and what the Harris government is doing, then make it known. Do something that furthers your own belief system. Don't get hung-up on the fact that not every conservative thinks like you. The conservative tent is a large one and we can all live under it peacefully if we remember, that for the most part, we all share the same core beliefs.

We are winning. Our agenda is being carried out even by our opponents in power. Provincial governments across Canada are cutting spending because they realize that their socialist agenda is untenable. Former Trudeau-automaton Chrétien knows that the policies of the past cannot be supported. It is our job to show our beloved leaders what we want them to do, and what we *don't* want them

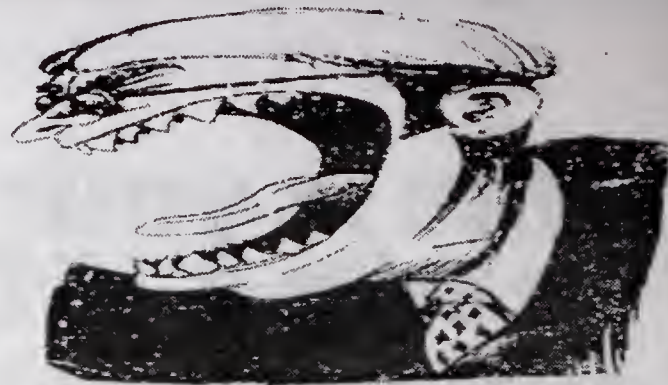
to do.

It isn't easy. Opponents of the leftist movement are attacked with emotional vituperative that escalates daily. You'll be called anti-poor, anti-labour, anti-woman, racist, elitist, Fascist...and a lot worse. Your very core beliefs will be attacked and declared immoral by the very people who don't know what words really mean. But if we allow these people to simply take over the agenda of this nation, we've ceded our own rights, because that's what the left is really after.

I said it about a year ago at this time, and I'm still right. *We are winning*. It will take a while for our agenda to be completely realized. Our opponents have the luxury of being in control or having the ear of the institutions which daily reduce our individual liberties. If you enjoy choice you will oppose them. I hate to use clichés, but it's time for a gut check. Have you had enough of them?

Well, that concludes another year in alternative education. I strove for a more philosophical approach this year and I hope you enjoyed it. And as for next year? The staff have asked me to come back for one more year. My answer? I'll be back...see you in September.

Free plug! Want more conservative thought, wit and style? Write to Kelley Sherwood at *The Conservative Review*, 706-290 Nelson Street, Ottawa, ON, K1N 7S3. *The CR's* next issue should be out real soon. It's a non-profit quarterly that features some interesting writing and



a counter to the mainstream media. Subscriptions are \$10 for a year. It's worth it!

I must be getting old...a whole year of Enter Stage Right and I didn't get the Women's Centre once...well, anything to right a wrong! The final Earth is Flat Award goes to the peaceful and tolerant group that

launched their jihad against *Lambda* more than once this year. Your spirit of freedom and poise are representative of what women should strive for. If your movement is empowering and consciousness raising, then we are all in trouble. Lucky for us all that your movement is losing credibility every day. I see the future and you aren't there.

Phantom of The Dark Ages

by ????
Contributor



Phantom Unmasked! As you probably suspected "Michael DarkKnight" is not my real name but a *nom-de-plume*. Well, you're right, "Michael DarkKnight" is a pen name I came up with because everyone at Lambda had one, and I wanted one too. In fact, I chose the name "Michael" in honour of Saint Michael the Archangel, General of the Hosts of Heaven. Similarly I chose "Dark" because we find ourselves in a moral dark age, and "Knight" as a symbolic of the Monarchist system. So to all of you Lambda readers who I severely misled under this fake name, I beg your apology.

My real name is Betsy Mae O'Blivion, and I am a ninety-eight year old rancher from Slackjaw, Nebraska. I emigrated to Canada just after the Prohibition, just after the death of my husband. (As an aside, Mr. O'Blivion dies heart-broken just before our first anniversary, when he discovered the Church did not believe in divorce.) Back then, the following song was in the top forty:
Sing a song o' six pence
A case full of rye
Four and twenty Yankees
Starting to go dry

When the case was opened
They all began to sing
"To hell with Stars with Stripes
God Save the King!"

Anyway, the reason I started writing *Phantom of the Dark Ages* is because of the corrupt young man, Gordon Gekko. He makes fun of us people who know the Earth is flat by handing out this award to the left-wing loonies like Ray Marks. In his articles, Gord quotes subversive materials like Shakespeare and other books not of technical stuff. This

means he reads too. And also, Gord doesn't always vote Republican, using that silly excuse he's not an American citizen, but calls himself a conservative anyway. Shame on you Gord Gekko! I hope I fixed your wagon good!
Sincerely yours,
Betsy Mae O'Blivion
Circle K Ranch
Slackjaw, Nebraska

In all honesty, this has been a fun year, I hope to be back again next year. Meanwhile, I would like to thank a fellow author, Charles Coulombe, for coming up with the concept of Betsy Mae O'Blivion, whom I use with his full permission. I would also like to thank Alex McGregor, one of the few classical conservatives left. Also my blessings upon Steve Martinovich, who, as Gord Gekko, has been a good sport regarding the *Phantom of the Dark Ages*. Steve, thanks for the encouragement, and thanks for laughing alongside the eccentric DarkKnight, even when you've been the subject of my esoteric humour. The conservative movement can only benefit from people like yourself, possessing both the ability to clearly articulate the conservative viewpoint, and the class to laugh at oneself. Finally, Mr. Ray Marks, speaking as a writer your columns have only improved since the beginning of the year. So keep it up because I look forward to jousting with you next year. And to all you DarkKnight's of the Cynical Political Counter-Revolution, Thank you, and...
High-ho! High-ho!
Off to Summer Break I go!
So till September, Tally-ho!
-MICHAEL DarkKnight



...her fingers danced across his skin,
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Great Hall Washroom Walls

by Aonghus Kealy
Staff Writer

The washroom: "a place to purge for men" and "a haven, a place to talk with other women, if it's just to ask if their hair looks OK." So says York University master's student Jane Gadsby on the subject of her thesis in linguistics and anthropology. A short article was written about her in the pages of the February 19, 1996 issue of *Maclean's* (my source). Gadsby also made an appearance on "The Dini Petty Show" with this same topic of discussion.

If you dare, take a look at the atrocities written in the cubicles of the men's and women's washrooms beside the Great Hall. You might want to bring a pen and join in the "fun." Although there is worse graffiti within Laurentian University (check out Desmarais Library washroom walls), these two rooms are indicative of the latent feelings of animosity and confusion that exists in the minds of LU students.

The men's washroom is covered with slander of blacks,

whites, French, English, O.J. Simpson jokes, and the adventures of Captain Masturbation. To be blunt, the gent's room is a forum for the mindless. The stiff destructive statements about minority groups in North American society are simply evil. Ignorance prevails as men carry writing utensils into a stall to perform a hateful act while excreting waste matter. How appropriate.

People react. While some return an equally ignorant response, others attempt to correct the racist slander by appealing to the bigots' sense of logic. They are often corrected by yet more washroom-writers for their spelling or, ironically, told how ignorant they are for taking up more wall space. What is the solution?

The women's washroom is covered with questions and vulgar comments about sex. However, one of the biggest differences between the ladies' and the gents' is that the women ask questions on their walls and others respond with advice. In her research, Gadsby once came across an abortion debate that covered two cubicle walls with 39 entries. Similarly, the women's cubicle walls involve debate. There is, however, little or no racist slander but a lot of self-degrading statements. One woman seemed to write her problems on almost all of the cubicles asking advice for her relationship with her

husband. It was truly a melancholy experience to read about her troubles. Several women took time to respond to her. Furthermore, frustrations about men were expressed on the wall in the form of a one sentence statement or question. Some of the writing pertaining to various sexual acts was blatantly controversial, however, seemingly just for shock value.

A decision last year was made to reduce the need to clean the walls in the Desmarais Library washrooms. They began to put up long sheets of construction paper for people who could not resist the urge to express themselves. Is this the solution? It is only logical to do this because people will write whether or not there is paper on the wall, so why not reduce the amount of wall-scrubbing? Sad, but true.

Visit your local washroom. Educate yourself. Awareness is the key in the fight against racism and sexism. If you find what is written amusing, keep asking yourself why. You will conclude that the true nature of its humour is ignorance and hate.

One positive scribbling that sticks out in my mind is the following: "Closed Minds + uneducated fools + racist bastards + hatred = a world with people like you [bigots] who create worthless ideas and degrade our society." Words to live by...

TALES FROM THE EXCESSIVELY-LEFT LEFT

by Ray Marks
columnist

This is a call to arms for all Canadians!

There comes a time when a capitalist society such as ours is no longer evolving but rather regressing towards a laissez-faire and cruel capitalism. Canada is leaving its people behind. This is why we need a Communist Revolution in this country.

Imagine communism in such proximity to the "Defenders of the Free World", the US. A savage form of capitalism has gripped the world and we must not let it away social justice and basic human rights.

Karl Marx and Frederik Engels inspired socialism all around the world and Canada should follow such countries as China, Cuba, the Soviet Union, North Korea and Viet Nam.

The problem is that many of these countries had strong leaders in their revolutions and Canada, at the moment, does not. If we initiate a communist revolution, there is bound to be a strong leader that will emerge such as Bob Rae coming out of retirement or Ed Broadbent or even the ghost of Tommy Douglas.

The working class has been repeatedly exploited by the bourgeoisie. No matter if its in the form of job insecurity, low wages or Bill 7, the working man does not have the same rights as the elitist, imperialist capitalist oppressors. The working class has no

control over the economy which, in turn, controls every aspect of our lives. When the working class have no control over their own lives, the winners are the capitalist bourgeoisie.

The inequalities in our society are growing at a faster rate. They threaten to leave an entire generation behind while the banks and company CEO's fill their pockets. We must destroy all of the inequalities in society and the proletariat must take over and guide us towards an equal, just, peaceful and new society.

Communism does not happen all of a sudden after a revolution. It is a long process which results after the dictatorship of the proletariat, the collectivization of all economic activities and the banning of private property. We cannot be afraid of the word "dictatorship" because it is a necessary stage in establishing a society where inequalities are a thing of the past and people can live together in harmony and a new man is born.

Last week, I wrote about class struggles and that is the basis of the Marxist theory. History is nothing more than a series of class struggles things can change for the better. Marx must be taken seriously and traditional liberal and capitalist values have done nothing but deteriorate our society.

It's time to destroy Canada's capitalist institutions. The devil is here and has taken shape in the Canadian government, Jean Chretien and a

capitalist economy. Democracy has its limits and to truly change society for the better, where the people will shape a new future, we need a revolution.

The authorities cannot stop millions of armed Canadians storming Parliament Hill and tearing down the symbols of an inherited British Economic Imperialist System. We then would install a communist regime. Together, we can crush capitalism and destroy the institutions that force the working class who suffer under imperialism.

Take out your arms and join the revolution. Lets set the oppressing economic institutions ablaze! Mao, Lenin, Fidel and Me in 96!



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Work period: May 1996 to May 1997
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P3E 2C6
C/O Nancy Bellemare

The Student Centre is currently looking for a

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- be responsible
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- personable and outgoing

Duties include:

- run smoothly and efficiently the Centre
- hire, train staff during the academic year
- scheduling of staff
- **MUST BE AVAILABLE 20 HOURS / WEEK**

Rate of Pay : 8.00\$ / hour

Work period: May 1996 to April 30, 1997

Deadline: April 12, 1996

Send your resumé to the placement Centre, room L-210,
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General Info

IF ANYONE HAS INFORMATION REGARDING A **HIT AND RUN** CAR ACCIDENT IN LOT #7 "**THE HUNTINGTON LOT**" PLEASE CONTACT DEREK AT 560-0251. THIS ACCIDENT OCCURED SOMETIME BETWEEN FRIDAY 22ND AND SUNDAY 24TH. **LAST WEEKEND**. THE CAR IN QUESTION INCURRED APPROX. \$800.00 IN DAMAGE! **TO BE TO BE TAKEN SERIOUSLY! A REWARD MAY BE OFFERED!**

Self-Esteem Workshop For Women:
Taking Care of Me Myself and I
Wednesday April 03 1996 9:00am-
3:00pm Palladium Room South
Ramada Inn. No Registration Fee
Brown Bag Lunch Free Day Care.
Please call the Women's Centre at
673-1916 by March 30 to register.

(limited seating)

Legal Clinic:

The Sudbury Women's Centre will be holding a free legal clinic on Thursday April 11, 1996 from 1:00pm to 3:00pm at the Sudbury Women's Centre, 268 Flood. To make an appointment call 673-1916.

Women's Experience in Downtown Sudbury "The feminist movement is threatening the very logic of urban structure, for it is the subordinate role of women which enables the minimal "maintenance" of its housing, transport and public facilities." Manuel Castells 1978 . Public Workshops on women and the Downtown Experience. Tuesday April 2 Room 140 Thorneloe College 4:00pm-6:00pm

The Sudbury Blues Society "Keeping the Blues Alive in the Great White North" The Sudbury Blues Society presents the 1st Blues 'n Boogie Fund-Raiser of 1996. "Little Charlie and the Night Cats True pioneers of jump blues, jazz, Texas swing, rock-a-billy, rhythm & blues and even surf music! Friday, April 26th, 1996. Joe Hill Auditorium-Mine Mill Hall 19 Regent Street South Doors Open at 8:30pm Proceeds to the Crohn and Colitis Foundation of Canada Tickets-Advance \$12.00 At the door \$16.00. Tickets available at Records on Wheels (downtown Sudbury) 675-0617, Mine Mill Hall 673-3661, Jett Landry Music (Lasalle Blvd), M&M Meat Shops (1486 Lasalle Blvd., 1500 Paris St., & 3030 Hwy. 69 North, Val Caron)

Great Northern Roller Hockey League Registrations are now being accepted for Roller Hockey. All ages and skill levels are welcome. For more info please call 688-9665 or pick up your registration form today at Play it Again Sports in the Lassalle Court Mall.

Campus Ministry

Sunday, March 31st-Passion Sunday Hosanna to the Son of David! (Mt 21:1ss) Mass at 10:30am., Canisius Hall, U of S Celebrant: Ronald Perron, s.j. Exams-Stress Chaplains Available During the first week of exams April 9-13, if you wish to talk to someone after a depressing exam, chaplains are making themselves available in the Chaplain's Room L233, from 1:00pm to 4:00pm Welcome! At other times, you may reach us by phone to set a place and time to meet. Telephone numbers are available at the Chaplain's Room. The public conference, "Culture, Spirituality and Global Development," given by Bill Ryan s.j. at the Fraser Auditorium can be seen on local cable TV channel 7, Sunday March 31st at 3:00pm.

Do you want to quit smoking?

Join our smokers and quitters group, which will provide you with the knowledge, understanding and support to become a non-smoker. All are welcome, every Thursday from 3:00-4:30pm. room L302, Student Centre, L.U. If you have any questions feel free to call the Sudbury and District Health Unit, at 522-9200 and ask for Shelley ext. 257, or Cathy ext. 279

Language Competency Test

IMPORTANT NOTICE: If you are planning to graduate in June of 1996; If you have not yet received a score of 1; If you are not presently taking a WAC course; If your back against the wall; If the test is your last resort; Please contact the Language Centre, before March 22, extension 4116.

Are you a prospective entrepreneur?

RESEARCH INDICATES that employment growth during the decade will come primarily from the small business sector of the economy. This sector represents the greatest growth opportunity for highly motivated individuals interested in a career in the business world.

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Applicants must be graduates of a post-secondary program or have mature student status. Application forms, which are available in the College's Registrar's Office, must be submitted to the Ontario College Application Service in Guelph.

Classes for the first semester will begin on September 3, 1996. For further information, contact Betty Freelandt, Dean, School of Business, at 566-8101, extension 7253.

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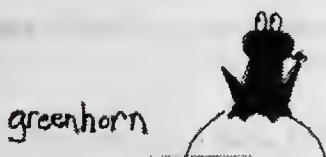
Gino Vannelli— Black Car and Other Gems

by Fanny J. Oak
Staff Writer

Never have I loved an album more thoroughly than I love this one. It will run you a little more than most other discs because it is, of course, a double cd collection, but it's well worth the \$35. The first four remixes of *Black Car* are excellent and show just how rich and deep a song it is. One version is instrumental with jazz guitar, the next is a stirring duet with Alanis Morissette, the next is more hip hop flavoured, and the fourth (and perhaps best) is done in a beat poetry style of spoken word. When he utters the line "Black cars look better in the shade" on top of an intense crescendo of traffic sounds, I get chills. I can't think of another artist with a more powerful voice and grasp of the English language. But it would do the man a great disservice to deny the strength of his one other hit, *Wild Horses*, though it's not included on this compilation. After spinning this disc once, you will remember why he is the best-loved Canadian entertainer of all time. And if you're hooked like I am on Mr. Vannelli, there is also a video tape complete with rare footage of the man's guest appearances on shows like *The Beachcombers* and *Degrassi Junior High* (He played Joey Jeremiah's drug-pushing best friend).

greenhorn

*



Greenhorn

by Lisa Urso
Staff Writer

It's a little bit like inbreeding how this band was *Greenhorn* this time last year and then some of the guys were *Peterbuilt* for a while and one of the guys was in *Animal Farm* and one of the guys was in *Pot Roast* and beyond that it's hard to keep score. So *Greenhorn* is back with a slightly altered lineup and six of the songs that have become staples in their live shows under whatever name. Just to give you an idea of what they sound like, I'll tell you what kind of songs they do live—*Rod Stewart's* "Do Ya Think I'm Sexy?" *Duran Duran's* "Save a Prayer," *The Lemonheads'* "Rudderless," and

Edie Brickell's "What I Am." But then, I wouldn't exactly say that the carefully-crafted originals on this tape sound like the aforementioned covers. For the low, low price of five dollars (Do the math—that's less than a dollar per song) you can purchase your very own collector's edition self-titled cassette. As it stands now, you can only get a tape from one of the band members and just to get you on the right track, two of them live in Thomeloe. You can call Andrew at 674-1793 or Simon at 674-9915 for more information.

Various Artists—Totally Nineties

by Lisa Urso
Staff Writer

This is such an alternative pop hits package that, if you were to buy it, you wouldn't have to make another mixed tape for awhile. At first I groaned when I saw the contrived disc, perfectly packaged to appeal to us GenXers. It's like those Rock 85-type albums that used to come out every year in the olden days, but with a picture of a green-haired skateboarder on the inside sleeve. Then I looked at the songs and couldn't help but admit that it's chock full of all of those singles that you really like but were never brave enough to buy the band's entire album for. It's all here, from *Elastica's* "Connection," Sloan's "Coax Me," Weezer's "Say it Ain't So," Filter's "Hey Man Nice Shot," and King Missile's "Detachable Penis." The steal factor is always a good indicator of an album's strength and I haven't seen this disc since the day I got it. The person responsible for said thievery could return my copy and maybe you should buy your own. If nothing else, if you own this album it will save you the trouble of playing dj at parties.

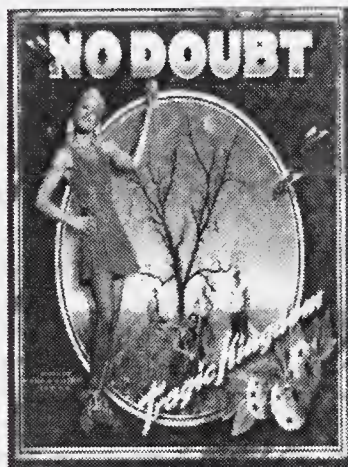
Sepultura - Roots

by Steve Martinovich
Staff Writer

Sepultura has never been a band to shy away from trying new things, but they just may have gone too far with their latest album *Roots*. Filled with tribal rhythms and an industrial edge, *Roots* ends up sounding like a cross between their last album, *Chaos A.D.*, and a musical experiment gone wrong. The problem with *Roots* is that it may have taken the experimenting one step too far. While some of the tracks

sound like they would fit well on *Chaos A.D.*, others might have been a little *too* creative. Distortion on the guitars and vocals make some songs sound like a *Nine Inch Nails* wanna-be and the tribal rhythms will end up grating on your nerves. On the positive side, the lyrics are as good as they've always been. Filled with political and social ideas, this band proves that the words 'intelligent' and 'metal' can be good bed-mates. Good too is the heavy bass and excellent drumming which retain their power from previous albums.

All things considered though, *Roots* is a somewhat of a let down. Neither this, or *Chaos A.D.*, have compared to their earlier releases like *Beneath the Remains* or *Arise* (perhaps their most technically proficient). While their attempts to update metal are laudable, *Sepultura's* experiment is ultimately a failure. If you're tired of the standard metal fare, *Roots* may be what you're looking for, but fans of the old *Sepultura* will likely be a little disappointed.



No Doubt— Tragic Kingdom

by Dan Scott
Staff Writer

Every once in a while an album comes along that causes you to question the music business from the ground up. *Tragic Kingdom* is such an album. *No Doubt* caused me to rethink my already low opinion of the mainstream music business because there is no conceivable way that this band should have been signed

by a major label. Amidst the scores of bands that deserve a shot at the big-time, this one is a waste of resources and somewhere (Trauma Records, a division of MCA / Interscope) an A&R man hopefully just lost his job.

Hailing from Anaheim, California (home of the Disney empire—hence "Tragic" Kingdom), *No Doubt* has rediscovered the rhythms of ska and the synthesized sounds of New Wave and attempted to reclaim the forms for mass consumption. I like ska. I like syncopation, horns, and bubbling bass. I even like some New Wave.

I do not like this album. The ska form is bastardized by wimpy alterna-rock sizzle guitar and made laughable by a vocalist who was swallowed her vocal cords. Her expressive capabilities are all but destroyed by what sounds like an over-reliance on a vocal coach who taught Gwen Stefani to hit the notes but forgot about allowing the natural, emotional overtones to carry through (beyond a perpetually pouting delivery).

Gwen, already hampered by her vocal style, is also saddled with the consistently lamest melody lines I have ever heard. I'm not sure anyone in or responsible for the band ever took a critical look at the lyrics Gwen has to sing, either.

It was wise for the band not to take credit (or blame) for the lyrics. Every song, every single one, is based on rhyming couplets, bending natural expressions into unnatural rhythms simply to fit the meter, and often making quite the conceptual stretch just to fit in another rhyming word. It's totally distracting, and totally immature lyricism.

At times, usually in the song intros, *No Doubt* offers intriguingly promising song-writing abilities. Invariably, however, a laid-back cool start (track eleven's *Shaft wah-guitar*) disintegrates into yet another mind-numbing onslaught of diluted ska and / or sucky synths, with Gwen's uninspired vocals making it a noble task to carry on listening. Sadly, the song structures are extremely basic after the intros, lapsing into verse-chorus-verse with an occasional bridge, but little in the way of creative variation.

| CFLR CHART FOR THE WEEK OF MARCH 18, 1996 | | | | | | |
|---|----|------|-----------------------------|-----------------------------|-----------------|--|
| TW | LW | #WKS | ARTIST | TITLE | LABEL/DIST | |
| 1 | 1 | 5 | •Smugglers | Selling the Sizzle | Mint | |
| 2 | 5 | 3 | •Mollys Reach | Hi-fi and Stereo | Passion | |
| 3 | 2 | 4 | •Rattled Roosters | Young Modern | Bangon | |
| 4 | 7 | 10 | Mr. T Experience | Love is Dead | Lookout!/Mint | |
| 5 | 6 | 2 | Dread Zeppelin | No Quarter Pounder | Birdcage | |
| 6 | 14 | 3 | •Shannon Lyon Pop Explosio | Mods Rule | Shallow | |
| 7 | 17 | 3 | •Plumtree | Mass Teen Fainting | Cinnamon Toast | |
| 8 | 3 | 7 | •Various Artists | From the Ladle to the Gravy | Green Pepper Re | |
| 9 | 16 | 5 | •Pal Joey | Tennessee Angels | Green Pepper | |
| 10 | 11 | 2 | •Starter | Rank Charm School e.p. | Indie CD | |
| 11 | 10 | 3 | 1000 Mona Lisas | New Disease | BMG | |
| 12 | 12 | 9 | •Eric's Trip | Purple Blue | Sub Pop | |
| 13 | 18 | 2 | •Revenge of the Egg People | Space Aliens Speak French | Skunk | |
| 14 | - | nu | Dave Allen & The Elastic Pu | The Clutter of Pop | True North | |
| 15 | - | nu | •Johnny Sizzle | This One's For The Kids | Indie Cassette | |
| 16 | 8 | 5 | Humpers | Live Forever or Die Trying | Epitaph | |
| 17 | - | nu | Rugbuns | Taking the World By Donkey | Virgin | |
| 18 | - | nu | Various Artists | Twisted Willie | Justice | |
| 19 | 23 | 2 | •Thinktank Fish | TV Lies | Page | |
| 20 | - | nu | Marc Almond | Fantastic Star | Polygram | |
| 21 | 21 | 3 | Notary Public | Yorba Linda | Young American | |
| 22 | - | nu | Fugees | The Score | Sony | |
| 23 | 24 | 2 | Refreshments | Fizzy Fuzzy Big & Buzzy | Mercury | |
| 24 | 15 | 5 | Hi-standard | Growing Up | Fat | |

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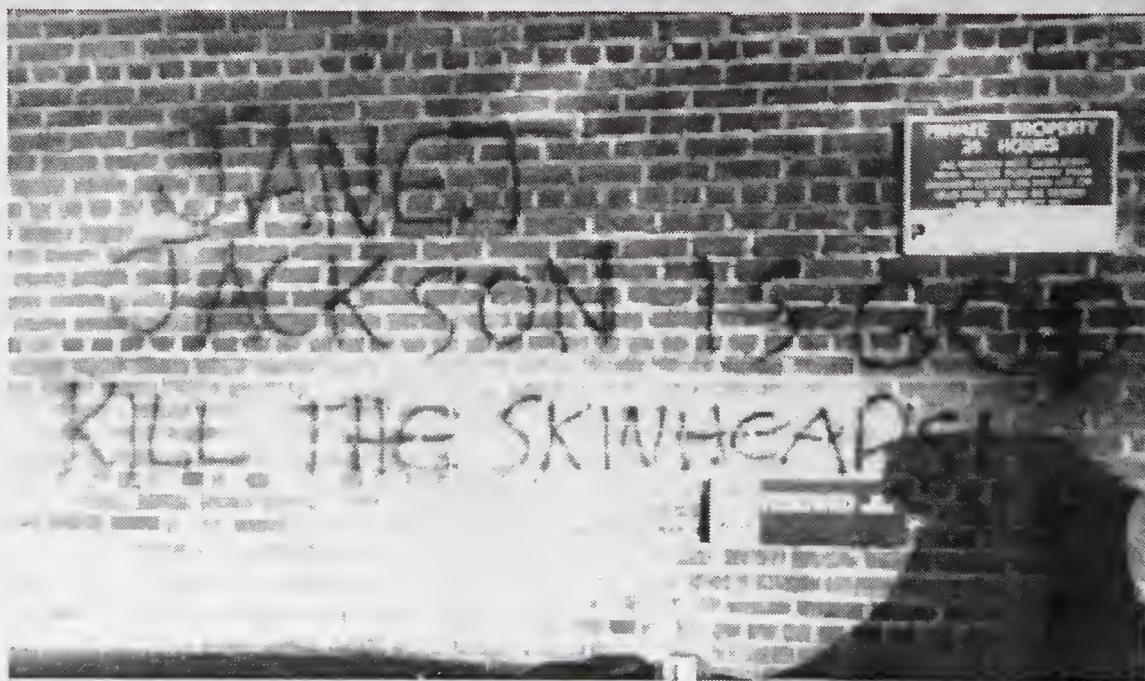
Grappling With Graffiti

by Wanda Wall
Contributor

There is but one element that separates graffiti artists from brain surgeons and that is intelligence. I don't know if it's a reflection upon this generation, but the slogans I keep seeing scrawled on brick walls, bathroom stalls, and bumper stickers leave me shaking my head and wondering why the mysterious masterminds would bother taking the time to leave such banal calling cards.

The idea for this rant came to me, much to my surprise, during a washroom break. There, in front of me, on the back of a stall door here at school, were scratched the words, "Don't drink and drive smoke and fly." One would think that in the amount of time it took to form these letters with what is presumably a ballpoint pen, the perpetrator could have at least added some punctuation. The drugs alluded to in this insightful and very creative slogan appear to have had a detrimental effect on the artist.

Punctuation isn't the worst of these vandals' problems, but poor spelling is right up there. I have even



seen the standard four-letter words misspelled on more than one crumbling wall. The best error was spotted in an underground parking lot where the words, "Satin Lives" were immortalized in black spray paint. I'm sure that the devil is not happy.

Maybe the readers of graffiti aren't supposed to pay such close attention to the intricacies of the craft. We can, instead, look at the big picture and learn from such provocative slogans as "Punx not ded," "Janet Jackson is God," "Born to be wild,"

and "For a good time call..." Maybe there is a lesson to be learned from these public service announcements. Or maybe not.

The most popular trend sweeping the community of vandals is the declaration of undying love. I can't think of anything more special than writing "I love Dave" in permanent marker on the wall while I urinate. One thing that these romantics may have overlooked is that the object of their affections will likely never see their touching artwork. Maybe that's the point. I

don't understand.

Graffiti may very well be a powerful outlet for the voice of youth, but when they're this stupid, I wish they would just shut up.



LAMB-DA
BOY

These Things That Change Your Life

by Tara D'Angelo
Staff Writer

It's been a bit of a strange year for me. Relationships which I thought were stable and eternal weren't and friends which I thought I could count on, I couldn't. On the other hand, new bonds were formed and true friends revealed themselves. As I sit in the Lambda office, so close to the end of another school year, I am reflecting on the events in the past eight months which have made the most dramatic impact on my life as I knew it.

On November 12th, the day after the first real snowstorm of the winter, a tragic event altered my family in a way which I will never forget. Just outside Whitefish, my 38 year old aunt from Blind River lost control of her car and was broad sided in the oncoming lane. She died on the scene but was revived and taken to hospital. My 15 year old cousin, the passenger in the car, was in a coma with two broken legs, a broken shoulder, broken ribs, a mass of internal injuries and a very serious head injury.

By the time I arrived at the hospital with my father, my aunt had passed away. For four agonizing hours, we waited to hear the results of the battery of tests which they were running on my cousin. "She's young," "She's a fighter," was all I heard from my relatives who crowded the small waiting area. At approximately nine o'clock, the doctor told us. She hadn't shown any signs of coming out of the coma

but she was responding to the needles they were giving her. All we could do was wait.

And wait is what we did. The next five days were the longest of my life. First, there was my aunt's funeral which was hard on my entire family, but no one more than on her husband and 17 year old son who could do nothing but mourn for their loss and hope for the best.

On Friday, November 17th, my cousin had a series of strokes which rendered her brain dead. She passed away in the early morning hours of November 18th. Her funeral was the next day and at it, I experienced something I never knew possible. All of my beliefs and values were challenged in one single moment. This one week had changed my views on religion, spirituality and euthanasia as well as the importance of family and friends.

Amidst all of this, a political war was being fought in the pages of Sudbury newspapers and in Parliament. What caused the accident? Apparently the lack of road maintenance and driver error were the causes. As a student in the Bachelor of Social Work program, I should have been motivated to hold a protest, write up petitions or do something. Instead, I cried in mourning for the loss of two dear family members.

So you see faithful Lambda readers (and there must be a few of them out there), that which doesn't kill you will make you strong. Or at the very least, it will shake you up a little. All of us will go through something which changes us forever. That is what happened to me this year. Since the afternoon of November 12th, my life has never been the same.

LAURENTIAN INTERNATIONAL LAURENTIENNE INTERNATIONALE

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Laurentian International has agreed to assist in the recruitment of English teacher for the South West Institute of Technology (SWIT), in Mianyang city, Sichuan province, China. This is a six month appointment, beginning in September 1996 with the possibility of renewal based on performance. Applications for the position are invited. The applications will be received first by Laurentian International.

This position is open to Canadian citizens preferably with a background in teaching, trade economy, international finance, marketing or enterprise management. Candidates with a baccalaureate degree or higher (Masters preferred) will be considered. A demonstrated interest in China and Chinese culture is considered an asset.

The successful applicant will be required to teach introductory English to students and teachers approximately twelve to sixteen hours per week. The salary is 2000 RMB yuan per month of which seventy percent can be converted to US dollars. An apartment and clerical assistance is provided to the teacher at no charge.

Applications, including a curriculum vitae, transcripts, letters of reference from at least two former professors or employers and a statement of teaching interests should be sent to:

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Laurentian University
Ramsey Lake Road
Sudbury, ON P3E 2C6

For more information please contact:

Melissa Keeping at (705) 675-1151 extension 1556.

Closing Date April 12, 1996

Riding the



by Steve Martinovich
Staff Writer

Since exam time is nearly upon Laurentian I've decided that some R&R is definitely in order. To that end, the last column of year will show you some cool sites to visit when you're tired of cracking that textbook one more time.

It is fitting to start off with *Lambda* itself. This newspaper recently put up their homepage at CyberSudbury. Containing links to other Canadian university newspapers, the CBC, Laurentian University itself, and information on the newspaper, look for this site to inform you on upcoming issues of the paper. Find out more at <http://cybersudbury.com/media/lambda>. The Canadian Online Explorer (or CANOE) offers news, sports, and original stories for Canadians at <http://www.canoe.ca/>.

Speaking of news, News of the Weird definitely lives up to its name. A collection of stories from the major news media, it spotlights stuff that is truly weird, and totally true. Visit News of the Weird at <http://www.nine.org/notw/notw.html>. Weird TV is an innovative show on our CBS affiliate at 3:00AM Sundays and Global during their TV X programming. You've read about them in this issue, now visit the site at <http://www.weirdtv.com>.

If you're a Macintosh owner like me, you are no doubt tired of the media telling you that Apple is dead. New leadership at Apple has begun the turn-around and a new site by Apple, called Always Apple, is dedicated to evangelizing new and potential owners. Visit it at <http://always.apple.com/default.html>.

One way to distinguish yourself in USENET posts is the tagline you use. A tagline is a message you include at the end of your post that can consist of anything, many people use odd and interesting quotes. If you've been looking for a good tagline, Taglines Galore can help. With over 59 000 taglines, your real problem will be narrowing down your choices to one. Check it out at <http://www.brandonu.ca/~ennsnr/Tags/Welcome.html>.

If you're graduating this year, you may not be fully prepared for reality. Enter Magazine will set you straight. It focuses on the transition from college/university to the real world. While it is American based, it does offer good general tips. Prepare for a reality sandwich at <http://www.entermag.com/>.

If you're a big movie fan, information about movies is always appreciated. The Internet Movie Database is one of the best resources for movie hounds that I have ever seen. With complete credits, ratings, and plot summaries from fellow Internet movie lovers, if you know what you are looking for, this site has it. You can even search by different categories, such as Actor/Actress,

Cool Web Sites

Lambda homepage: <http://cybersudbury.com/media/lambda>

News of the Weird: <http://www.nine.org/notw/notw.html>

Weird TV: <http://www.weirdtv.com>

Always Apple: <http://www.always.apple.com/default.html>

Taglines Galore: <http://www.brandonu.ca/~ennsnr/Tags/Welcome.html>

Enter Magazine: <http://www.entermag.com/>

The Internet Movie Database: <http://www.imdb.com/>

TSN: <http://www.sportsnetwork.com>

FOX Sports: <http://www.foxsports.com>

Jumbo Shareware homepage: <http://www.jumbo.com>

Cool Site of the Day: <http://cool.infi.net/>

Frank Zappa Quote of the Day: <http://www.fwi.uva.nl/~heederik/zappa/quote/>

Jargon of the Day site: <http://www.bitech.com/jargon/cool>

Rejected script for Star Trek's *Give and Take*: <http://netnow.micron.net/~aytreeid/#startrek>

Child's Play script: http://www.el-dorado.ca.us/~homeport/script/childs_play.html

CyberSudbury: <http://cybersudbury.com>

Title, Director, etc. All this at <http://www.imdb.com/>.

Baseball season is just around the corner and the NHL is gearing up for the playoffs. If you're a sports junkie then TSN's web page is a must. With complete rosters and stats for teams of all the major sports, news releases, and information, this web page is better than the actual network itself. Visit the page at <http://www.sportsnetwork.com>. FOX Sports also has a great page and you can visit it at <http://www.foxsports.com>.

If you're looking for new software, maybe a game or two to relax between exams, visit the Jumbo Shareware homepage (<http://www.jumbo.com>). Containing over 40 000 pieces of software for Mac, DOS, Windows, OS/2, this is one of the best general homepages for all computers users.

Internet sites will do anything to get noticed, and Cool Site of the Day (<http://cool.infi.net/>) will give them that notice. Dedicated to giving credit to web pages of merit, CSOTD is a must visit for those who need to see something new everyday. Visit the Frank Zappa Quote of the Day for musings from the late genius at <http://www.fwi.uva.nl/~heederik/zappa/quote/>. Feed your head at the Jargon of the Day Site. Like the name suggests, every day you're treated to some word that you usually only find in audio-video, computer and garage door opener manuals. Check it out at <http://www.bitech.com/jargon/cool>.

The Internet and Star Trek are a perfect match. One thing you'll find on the Web are scripts for the series that were never published. *Give and Take* was a script that was declined by Paramount. Written with Robin Williams in mind, this script isn't all that bad. You can read it at <http://netnow.micron.net/~aytreeid/#startrek>. Another script, called *Child's Play*, can be found at http://www.el-dorado.ca.us/~homeport/script/childs_play.html.

Want to find out more about Sudbury? Then visit CyberSudbury. It's the first virtual representation of a city in Northern Ontario. It's constantly expanding and will be adding new features weekly such as an online magazine. Check it out at <http://cybersudbury.com>.

POETRY CORNER

Andrea

by B.S.

She smiles at me unaware of my
malicious intent
no love lies between us
yet still
somewhere
I believe
and quench for a fragment of her
emotional caress
as always
i dream the impersonal fuck
bitter women dabbed blood beauty
who compare not with bugs that
smash at my window
she is god
appalling needs are forgotten with
the thought of her
purity numbs the cortex
intruding a warm chaotic heart
Funny
if i had her i wouldn't
no matter
happy am i to abstain from pleasure
pure
and in turn marry my own grief and
inadequacies
my wife shall bear children of multiple
fathers
torn between self interest and self
indecision
For christ's sake,
kiss me she doubts herself

A Flood of Color
by B.S.

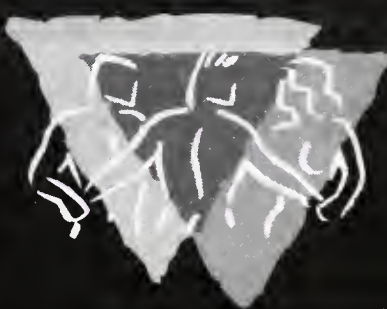
I was quite taken
that Autumn day
where a cloak of clouds
dragged the sun away
yet as darkness loomed
as winds blew chill
I felt the breath
of some weary thrill

For as I walked
leaves rustled by
a dancing menace
filled with crackle cry
dressed a flood of color
in red amber and gold
they came without warning
to blow timid yet bold
it was there that I stood
as around me they pranced
my being encircled
by this colorful dance

Still the wind blew hard
allowing trees to sway
but as I opened my eyes
I saw the leaves waltz away

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Aonghus in Oblivion

by Aonghus Kealy
Staff Writer



Recently, I rented a couple of new video releases which I had to see for personal reasons. The first one that I speak of about is called "Angus." How could I resist? I wanted to see it on the big screen but many good movies seem to be scared of Sudbury cinemas, or something like that. With a movie titled after one's own name, it is a delight to see and compare the life of the character with oneself. And the coincidences were endless!

Both Angus and Aonghus (both pronounced "an-gus") were fat throughout life up until high school. In high school, neither were popular, both had to defend themselves through physical and verbal means and rise above the petty perfect putzes who would put us down, both are Irish North Americans, and both fell in love with high school beauties of French origin named Melissa. (Hey ya, Mel!)

Although it has its teeny-bopperish, corn-ball moments, it is packed with good one-liners and general humour from Angus, played exceptionally by Charlie Talbert (expect to see him grow up to be slim and in action movies within a decade). For example, after being told that he has a big heart by his grandfather (played admirably by film veteran George C. Scott), Angus automatically responds "No, I have a fat heart."

Scott does not have a lot of dialogue, but his words cut to the chase and are effective, especially when he gives advice. "Angus, remember these words and always

live by them: screw 'em! Who cares what anybody thinks?" These are words to live by for those of us who still suffer anxiety with the thought that somebody is laughing at us. Well, somebody is. Screw 'em!

Other notable names are Kathy Bates from "Misery" and Chris Owens from "Hook" with his large distinguishable ears who play his mother and best friend respectively. This exceptional cast is supported by an extensive soundtrack. Included in this compilation amongst others are Green Day, the Squeeze, Ash, TILT, the Smoking Popes, the Riverdales, Weezer, Peter Gabriel, and Buster Poindexter. Poindexter's "Hot, Hot, Hot" is featured as Angus learns how to dance with an instructor, falling all over her awkwardly in front of his grandfather and Owens. He later practices his slow dancing with a blow-up woman named Wanda to the beat of a Green Day tune. Classic scenes.

It is worth seeing if you are up for a slice of junior high and old feelings of anxiety. Yes, it is a bit

goofy and predictable at times but that is the point of enjoying a film such as this. Not for the old at heart, "Angus" will make you laugh, sigh, and cheer as his seemingly near perfect nemesis loses his girlfriend to him. "Angus" will help you say "Screw 'em" to the person who laughs at your falls, who does not thank you for opening the door for them, or to those who would give you a hard time at work for their own personal problems. *Rating (10): 7.5*

And speaking of hard times at work, "Living in Oblivion" is about just that. I was lucky enough to catch this at the tail-end of Cinefest in September without knowing what it would be about or who was in it and it did not disappoint. Although the opening is a little slow, it is effective to set up what is to come: a day from h, e, double hockey sticks in the life of a B-movie director, played by Steve Buscemi. Buscemi puts in a strong performance in Dennis Leary-like fashion, speaking vulgarities a mile a minute and showing how stressful

movie directing can be; he shows how many directors would like to react but can not. His character's name is Nick Reve. "Reve" is French for the word "dream." Keep this in mind when you watch this film.

Other supporting cast members are also effective in their roles such as Catherine Keener, Dermot Mulroney, and Danielle Van Zerneck. More notably, James Legros is excellent as anegotistical and handsome actor named Chad Palomino. Palomino likes to think that he is down to earth and blue collar, but reveals his true nature in the face of circumstance. Legros provides a bundle of laughs by simply being a pompous ass. Peter Dinklage plays an angry little man, a dwarf in fact, and also will bust your gut with his explosive anger.

This movie is like an hour and a half episode of "Seinfeld" because everything seems to go wrong without anything really happening. If you are looking for a movie that will sweep you off your feet and carry you through, this may not be appropriate for you. In certain scenes, "Oblivion" attacks its audience like a barracuda: it patiently hides behind some seaweed (or in this case, a movie camera) and strikes out, attaching a firm grip on its prey until it throttles it to death, and then eats it. Other times, it attacks like a cray-fish, pinching your foot once every couple of minutes until you notice and attempt to destroy it. Upon your attempt, its barracuda friend grabs a hold of your foot, carries you out to sea, and throttles you to death. Good film.

Irony has clearly become one of the key ingredients for cinema success in the '90s. If one were to write an essay about "Oblivion," irony would surely be the best topic of discussion. But I will not bore you with that. I recommend it for Film students who never tire of irony. You

will enjoy the role of the camera, close-ups, and even the variance in B&W and colour scenes.

Made in 1994 by Lemon Sky Productions, Inc., writer and director Tom Dicillo deserves praise for leading the cast through a film which has been called "the funniest movie of the year." Look for Jim Farmer's Twin Peakish music to repetitively heighten humour and aggravate anticipation as anything can and does happen in Dicillo's success. *Rating (10): 9*

Brief Notes On Current Big Screen Releases:

"The Bird Cage" — starring Robin Williams, Nathan Lane, and Gene Hackman: Williams and Lane play gay lovers who are involved with an alternative talent club and must cover up their relationship to gain acceptance from their son's wife-to-be's family; Lane and the gay Guatemalan butler steal the show as Lane is a fragile and effeminate mother figure while the butler combines the body of Stallone and the demeanour of Jim J. Bullock; very off the wall; I loved it. *Aonghus' rating (10): 8*

"Executive Decision" — starring Kurt Russell, Steven Segal, Halle Berry, John Leguizamo, and Oliver Platt: dialogue is poor, as would be expected with a typical bash-down-the-badguys-flick such as this — have you ever seen the episode of "The Simpsons" where the cast from "Alive" all say "alive" together in a corny fashion? Upon hearing of a terrorist take-over of a plane, an American general says that he must now make "an executive decision;" all you could want in a brain-dead movie and more; predictable humour with lots of action and edge-of-your-seat circumstances. If you don't want to think, this movie is more than adequate. *Aonghus' rating (10): 5.5*

Auditions for "Sexy & Single" A Bilingual Play About Attitudes in the 90's.

Auditions pour "Single and Sexy Une pièce théâtre du bilingue sur les attitudes relatives au sexe dans les années 90.

Date: April 13, 1996

From/Heure 2-6 pm/De 14 h à 18 h

Where/Lieu: Fraser Auditorium/Auditorium Fraser

Who/Comédiens: Any L.U. student interested in acting. There are 6 parts, 3 female and 3 male./Tout étudiant ou étudiante de la Laurentienne qui aimerait jouer dans une pièce de théâtre. Il y a 6 rôles, soit 3 rôles féminins et 3 rôles masculins.

What's in it for you/Avantages pour vous: The actors are granted a small honourarium as well as gaining valuable acting experience.

What to bring/Quoi apporter: Prepare a monologue and a song. Préparez un monologue et une chanson.

Important: You must be available for rehearsals starting the month of August./Vous devez pouvoir commencer à répéter au mois d'août.

Bilingual applicants preferred./Les candidats et candidates bilingues auront la préférence.

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Baywatch Hunk Coming to the Pub

by Allison Gaiter
Contributor

On Saturday, April 31 a true television legend will be on campus to entertain exam-weary students. Yes, David Hasselhoff, AKA Michael Knight from *Knight Rider*, is taking time out from his ultra-busy filming schedule to concentrate on his budding music career.

Hasselhoff's musical success has a Cinderella element to it. Just fooling around in his four-track recording studio, after *Knight Rider* got cancelled, he cut a modest album called *Night Rocker*. A girl in Austria heard one of his songs on the radio and desperately wanted to meet him and the next thing he knew, he was the star of a smash concert tour (called, appropriately enough, *The Night Rocker Tour*). The album was a huge hit across Europe as he brought new life to "Do You Love Me?" The shows themselves were spectacular as Hasselhoff would ride in a tinted facsimile KITT car and lip-synch songs from out of the sun roof.

It was around that time that he was offered the part of Mitchell Buchanon on *Baywatch*, a role that has almost managed to eclipse the Michael Knight alter ego, but then I'm not sure that all of the show's fans tuned in every week just to see him. When that show was cancelled, Hasselhoff was not left high and dry and soon he was playing Mitch the detective on *Baywatch Nights*. He also recently starred in the television movie *Gridlock*, which was a lot like a scaled-down *Die Hard*.

And now, as the icing on the cake that is his career, he will be in the pub. This tour is more unplugged than his European extravaganzas, so, no, KITT will not be with him. Expect, however, to hear "Do You Love Me?" as well as the title track from *Night Rocker*. Get there early for the 8:00 autograph session and to ensure that you have a good seat.

Phantom of a Celtic Age

by Michael DarkKnight
Columnist

Another Thursday afternoon here at L.U., and the old phantom is back to aristophanise the political spectrum, sending fellow political pundits at Lambda scampering for cover. Although I would like to believe that I'm entertaining the readers of Lambda, and provoking both thought and discussion, the truth of the matter is probably our Editor-in-chief Dominic needs me as page filler.

Anyway, it seems that no matter where you go these days, you can't hide from the Celtic revival taking place. Ashley MacIsaac, The Irish Rovers, the Chieftains, 48th Highlanders, the entire Cape Breton scene, well I guess it sure beats listening to politicians drone. Not too long ago, the main difference between government programs and a set of bagpipes was that nobody cried when you cut up a set of bagpipes. How things change, but I digress.

So sticking politics on the back-burner temporarily, I'd like to talk about the Celtic revival taking place in the music scene. Although

shamrock, at those events where serious intellectual discussion is restricted to the X-Files.

U2, *The Joshua Tree*: Okay, so who hasn't got a copy of this album tucked away somewhere in their CD collection? This album has become the quintessential album of the Irish rock scene. Admittedly, it isn't very traditional in either its instrumentation or its overall musical structure; however, the Celtic influence is visible in the underlying themes of the earlier U2 music. I Still Haven't Found What I'm Looking For is a song about journey, a reoccurring theme in Celtic folk music, while songs like In God's Country, One Tree Hill, and Red Hill Mining Town use images of nature to describe the great persecution faced by the Irish in their struggle for identity. Thus, what U2 has done with this musical effort is to bring the reality of the Irish into the medium of rock-and-roll.

Pipes & Drums of the 48th Highlanders, *Amazing Grace*: For those of you interested in Scottish bagpipe music, but don't know where to start, I strongly recommend this album. Directed by Pipe Major Alexander Dewar and Drum Major Larry Fullerton, this album brings together Canada's best international military pipe band in over 65 minutes

Van Morrison signing Irish folk music with the Chieftains is tantamount to Neil Young performing Opera, but the album actually turns out alright. Somewhat of an average take for the Chieftains, some people in the music industry hate this album because they consider it the returning to one's ethnic roots thing that has become chic among major musicians. Nonetheless, there is a very good rendition of TA MO CHLEAMHNAS DEANTA performed by Van Morrison, a traditional song about lost love and pre-arranged marriages. Contrasting this song on the album is She Moved Through the Fair, an upbeat song most people have heard, but few know the title to.

Various Artists, *Traditional Music from Cape Breton Island*: There are probably many c.d.'s with this same title, but the one I recommend is put out by Nimbus Records and is their live recording from the 1993 Cork University Festival. Featuring a range of Celtic musicians from Jerry Holland and John Morris Rankin to Hilda Chiasson, this recording pretty well sums up the Cape Breton scene. Oddly enough, one of the things I like about this C.D. is that it revives the traditional practice of the lone piper — in other words, bagpipe solos. This practice of the lone piper was

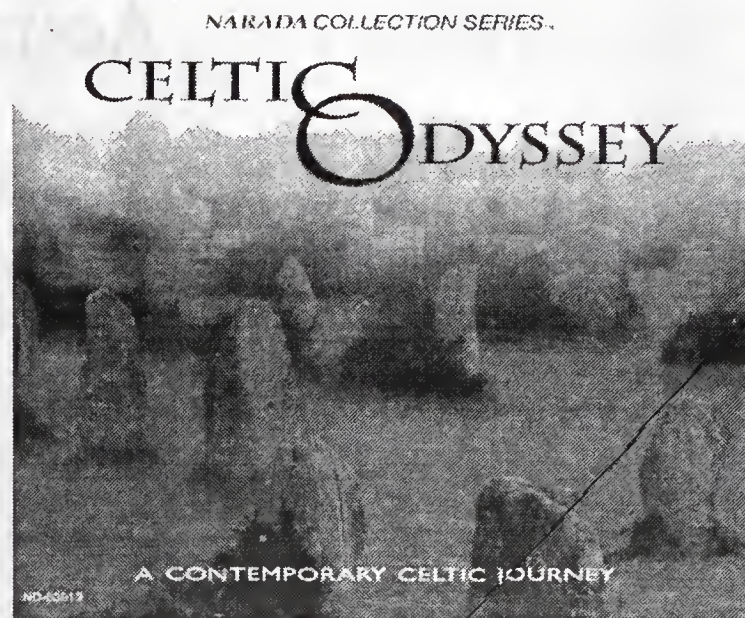
the norm in Scotland, up until the time when the English bastardized the practice by militarizing the Scottish Pipers. However, the lone piper lives on in Cape Breton Island, which produces more of a fun folksy sound and less of the harsh marching sound most Celts have become accustomed to.

The Chieftains, *The Long Black Veil*: While this C.D. is advertised as the Chieftains', it was actually recorded in collaboration with some of today's biggest pop artists. Featuring everyone from Mark Knopfler to Sinéad O'Connor, this C.D. opens with Sting singing the traditional tune Mo Ghile Mear. Loosely translated, the title of this song means "My Hero." This is a very harsh

album, reflecting through the solemnity of the instruments and vocals the irony and struggle of the Irish folks in their daily lives and as a nation. In fact, the title of this album — *The Long Black Veil* — is derived from a song of the same name recorded with Mick Jagger for this album; it is a song about a man accused of murder, but unable to defend himself from the charges. His only alibi, which he is unwilling to disclose, is that he was sleeping with his best friend's wife when the murder took place at the other end of town. Stuck between a rock and a hard place, he remains silent about his relationship with the woman, and is hung for a murder he never committed. The long black veil is what the woman wears as she lays flowers on his grave. Another

of music. Since most of the songs on this album are melodies — the chorus from three or more Celtic songs put together — there are probably close to 100 recognizable tracks on this tape; I don't quite know how many because I've lost track. This is why this album makes an excellent sampler for those of you pipe neophytes out there. You'll find plenty of old staples like Auld Lang Syne, Hundred Pipers, Amazing Grace along with the omnipresent Scotland the Brave, the one song guaranteed to get ol' professor MacGregor storming down the hill from his safehold up in Thornloe Castle. Sadly absent on this tape, however, is my favorite By Yon Bonnie Banks.

Van Morrison and the Chieftains, *Irish Heartbeat*: At a first thought, you might think that



excellent take on this album is the The Foggy Dew performed with Sinéad O'Connor. As most of you probably know, being a Traditional Catholic I have misgivings about some of O'Connor's shenanigans, but I did enjoy her performance of this song. She really captures the Irish struggle through her paradoxically outgoing, but tempered, emotions in this war song sung through the eyes of the loosing forces. She doesn't sing the song, she feels it, leaving the listener awestruck. I could literally write a whole feature on solely this song, but seeing that it's playing on my stereo right now, I would rather just listen to it, pondering the horrors of war....

Various Artists, *Straight Outta Ireland*: This album is a compilation of some of the best contemporary (read rock and alternative) coming out of Ireland right now. There is sort of a rough edge to this music, kinda like Greek salad; you have to taste the music over and over again in small installments before you can actually enjoy it. However, once you've adjusted your palette, the music is actually rather funky. My favorite song on the C.D. is by The Would Be's, titled My Radio Sounds Differently In The Dark. It's got a cute, funky, sound to it, including either a tuba or a trombone alongside the electric guitars, bass, drums and key-board. All I can say is the effect of this choreography is interesting, but fitting and tasteful.

The Chieftains, *The Bells of Dublin*: How did you guess I would

come after you with another Chieftains' album, this time their Christ-Mass music? Well, this is the statutory Christmas album that every famous band puts out. Putting that aside for the moment, I look forward every Christ-Mass to pulling this album out of the mothballs; a Celtic Christ-Mass C.D. does sound interesting does it not? Basically, The Chieftains ignore the usual Christmas staples in favor for some of the more traditional tunes that have been forgotten over time. The album is prefaced by The Bells of Dublin, the lengthy ringing of church bells on Christ-Mass Eve. The songs on this album range from the solemn St. Stephen's Day Murders — a song commemorating obviously enough the British martyrs of Boxing Day — to the more festive Carol Medley, a song composed of such classics as O The Holly She Bears a Berry, the more popular God rest Ye Merry Gentleman, and ending with The Boar's Head.

Various Artists, *Celtic Odyssey*: As I approach the end of this feature on Celtic music, I can't believe I've failed to mention my favorite non-Chieftain's Celtic album. This is an excellently produced album, bringing together many of the semi-known Celtic musicians out there. Right off the bat, you discover the inefficiency of merely listening to the music, you must experience it. The harp and flute combination of the first song produces a gentle song that at the

Continued on page 14



I've probably overlooked many deserving bands in my review, I've tried to provide a variety of genres in order to offer a starting point for those interested in Celtic music. So anyway, here goes...

The Irish Rovers', *Greatest Hits*: I find the Irish Rovers' a great show band, great for those lazy pub days. However, they are somewhat shallow spiritually. Nonetheless, their music generates a laugh or two with classics such as Donald Where's Your Trousers and Mrs. Crandell's Boarding House. Also if the children are around, you can entertain them with The Unicorn and The Biplane of Evermore, the last song being a take on the lovable children's story The Little Engine Who Could. All in all, these mongrels are best served with a pitcher of green ale and a cardboard

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Cutting Edge Television is still Around...if You're Willing to Look

by Steve Martinovich
Staff Writer

While still an unknown quantity in Canada, *Weird TV* has been making quite a bit of noise in the United States. Combining on-location segments, sci-fi serials, information

on things generally weird and unique concepts all wrapped up in a one-hour television show, *Weird TV* is attempting to redefine television programming. Abhorring the programming geared to the lowest common denominator, the show is attempting to bring personal creativity back to television.

Viewers in Sudbury can see the program on the CBS affiliate at 3:00AM on Sunday mornings or on

Global at midnight as part of their TV X programming. I recently had the pleasure of interviewing Supervising Producer Paul Marshall, and Executive Producers Arthur Maturo and Chuck Cirino, some of the creative forces behind the program.

Lambda: You have a lot of different segments that comprise one episode of *Weird TV* from all over the United States, describe the process you use to create one episode.

Cirino: We start off with reality bits that I go shoot and other people here shoot, then Paul does a lot of his own weird little fiction, Arthur gets all these other film clips from the ether out there somewhere, and then Paul and I sit in a room and figure out how it all goes together. And that's basically how it all comes together, as far as the format or the template of the show, that evolved very slowly and meticulously.

Marshall: We also have a number of re-occurring pieces, a paranormal piece by a guy named Dr. Reuhl, we've got a UFO piece called UFO Pick of the Week from someone aptly named UFO Video Dave, and we also have 'Your Video Here' where viewers send in their own videos.

Lambda: You have a unique history of how *Weird TV* got on the air, could you give a brief history?

Maturo: Todd Stevens myself, and Paul Marshall were working on a show called *Mysteries from Beyond the Other Dominion* on the Sci-Fi channel and I was doing research on the show and we were putting together our own unique shows besides that one, and we went directly on to satellite television. That evolved into low-level cable and then syndicated broadcast. *Weird TV* actually evolved from four separate shows that had a two-hour run on satellite TV from July until January

of 1994.

Cirino: We went on the air about a year and a half ago on satellite and then made the big transfer over to syndicated television in June (1995) and that's when MG Perrin picked us up here in the States and has been doing an excellent job of getting us out there to the world.

Lambda: Have you ever gotten into any trouble because of the content on the show?

Cirino: Well, I was with a couple of guys who were arrested the other day for an event I was videotaping, I'll call it the Santa Clone Rampage. The Cacophony Society in San Francisco, a group of people who do weird, wild stunts and play tricks on the public, basically got about 93.2 people together all dressed as Santa Claus and crashed all the big parties in San Francisco one Saturday night. I was dressed as Santa as well with my camera and we ran through Macy's, we commandeered a couple of city buses. Then the cops started chasing us with paddy wagons, three squad cars. Two of the Santas were arrested and are still in jail.

Maturo: There was that incident in Philadelphia, we were about to get picked up there and also in New York. It had to do with stop clay animation, regurgitation and nudity. All three at once, and they didn't like us anymore and they said go away. We are effectively banned in Philadelphia and New York at least for the time being.

Lambda: What are you trying to say with *Weird TV*?

Cirino: Personally for me, I think that TV today has gone way too far, it's controlling thing. I really don't like it personally and my message is, and I don't know if I speak for the other guys here, I'd like to de-program some of the people out there from what they've been watching and show them that there's more to this world than what meets the eye.

Marshall: I would agree with Chuck and I would say that as an addendum to that, we've sort of been using this sentence to describe what we're doing. *Weird TV*, on a national basis, is the first independent underground, and yes, nationally syndicated show. There are some local programs that do sort of the same thing, not normal if you will, but nationally we're the first. I think it's good that we're popping a bit of the corporate big-brother bubble that's out there that says you've got to be Sony or some big conglomerate to put out a TV show at this point. We giggle to ourselves when we out-rate *Saturday Night Live* which puts millions of dollars into its production and we're just literally four guys who put this show together and that makes us happy.

Maturo: On an individual note, for a lot of the Generation Xers out there, it's kind of a message saying, 'Be Yourself' and 'Be an individual' and don't get sucked into that gang mentality. Be proud to be weird if you are weird.

Lambda: What kind of feedback are you getting?

Marshall: Here in Los Angeles, KCOP the UPN affiliate has been flooded with letters about us all mostly positive. We have at least 300 phone calls on our 1-800 number per week and of course the email is

constantly flowing.

Cirino: It seems that people either love us and we're their favourite show, or they can't stand us, which is a good sign.

Marshall: We really have some die-hard fans out there and I think they're mostly people who stopped watching TV, and now they're going to start again.

Lambda: What do you watch on TV?

Cirino: Besides *The Prisoner*, I like *ER*. I think it's well produced, it looks like I'm watching a movie and that's what is cool about it, it's not like a TV show.

Marshall: I guess we all like *The X-Files*. I used to like *Liquid TV* on MTV and the new animated stuff.

Lambda: Besides television, what else would you consider your influences?

Cirino: I've always been into film score music, I started collecting it when I was 14 when *The Good, the Bad and the Ugly* came out. I was a composer for seven years, I scored films for Roger Korman. I did about forty of those. My influences were shows like *The Prisoner*, *Star Trek*, many science fiction novels. I'm into some spiritual stuff too, hypnosis and that kind of thing. It comes from all directions for me.

Marshall: Sci-fi, pulp fiction, I was a big comic book collector of certain artists.

Maturo: We all have the same sensibilities.

Cirino: And Sergio Leone, the director of all those great spaghetti westerns with Clint Eastwood.

Lambda: What was the genesis of *Weird TV*?

Cirino: It was a combination of things, and in the truest sense, a combination of minds coming together. There was a *Weird America* show that I was trying to produce independently, along with the Dr. Reuhl vibe, and it all just came together.

Marshall: To add to that, what we are is a 24 hours network crammed into one hour. As soon as we get our network, that's the type of programming we'll have, just elongated...

Maturo: (laughing) That's our goal, to have *Weird TV* as a network.

Lambda: Who would you consider to be your competition?

Marshall: Who ever is head to head against us in any given city. We're up against Andy Griffith and *Soul Train* in Charlotte, North Carolina. We do well in Charlotte but we lose out to that serious double-header (laughing). We're also up against *Saturday Night Live* in L.A.

Cirino: They're our competition but not our competition. Our show is nothing like *Saturday Night Live*.

Lambda: Will *Weird TV* be changing?

Marshall: Yeah, for anyone who watches the show, Chuck is our anti-host. He drives around in his truck in what we call The Comfort Zone, because it's the only recurring piece that we have during the whole show. We're going to evolve The Comfort Zone and make it a little bit more host-friendly, to give it a bit more structure. Chuck will be driving around in a brand new Comfort Zone with other people.

Continued from page 13

time rivets and soothes the senses. Flowing right into the next song, Orison's *The Butterfly*, one imagines oneself fluttering through the Irish foothills as day breaks the damp misty morning. This album really brings out a proximity to nature, a peacefulness which clashes with the Celtic struggle to survive daily life and household chores. And thus, the drama of the Celtic situation unfolds during the album. One of the most spiritual encounters I ever had was listening to this album at my friend Rob's cottage. Built upon a cliff overlooking some foothills, Rob and I were admiring how the grass gently slopes into the lake. A very foggy morning, we sipped herbal tea as the rain quietly pitter-patted off the roof of his oak cabin. Someone had left the doors open, and the mist inched its way into the cottage, reaching out towards its human inhabitants. With this album whispering in the background, and the fog overhanging us in his living room, we sat cross-legged on the floor, discussing various aspects of Celtic Christianity.

The *Chieftains, An Irish Evening—Live at the Grand Opera House in Belfast*. Of course I would end this review with a *Chieftains*' album, what else is new? Anyway, this is one of the best live albums I have ever heard recorded. In fact, you wouldn't know it was recorded

live by the quality of the sound. Having surpassed my word limit for this feature, I keep this one short. This album features among others, American country sensation Nanci Griffith along with The Who's Roger Daltrey. Don't worry, both of them are singing classical Celt for the evening. The good thing about this album is the *Chieftains* are not restricted to studio time, so they can afford to depart from the usual rigid schedule. The entertainment aspect really comes out as the *Chieftains*' work the sold-out crowd. An interesting Celtic tradition comes alive at the end of the evening in a type of song labeled *Rachamid a Bhean Bheag*—literally meaning a "bean bag." In this song, all performers join together in a chorus, but each musician takes turns in between the chorus to perform a solo of their favorite song.

In the end, the Celtic music revival is indeed interesting. What I hope I've provided in this feature is a starting point for all of you interested in exploring the Celtic scene. However, you will probably develop your own tastes and wish to pursue them farther than what I've laid out here.

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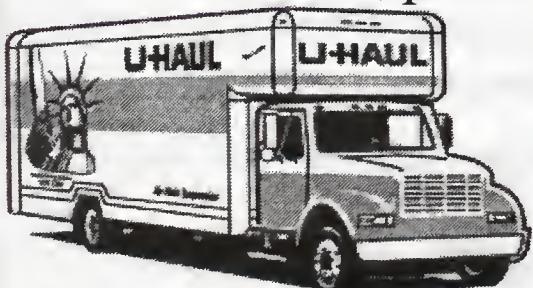
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Room Mates With a View

by Aonghus Kealy
Staff Writer

Two of the 1996 OUAA All-Stars live near in downtown Sudbury together. They happen to be the surprises of the year for the Laurentian Voyageurs. At the beginning of the year, Vees' forward Adam Dusome was not expected to be named a Second Team All-Star at only 6'3" in a post position, and 6'1" guard Cory Bailey was not thought of as an OUAA East Conference MVP candidate in only his third year of university basketball. These are feats of grand proportion that can be savoured after a disappointing elimination from playoff competition.

"I wouldn't consider myself a player that teams geared up for," says Dusome. "Next year, teams are going to be that I had a good season inside the three-point line and they'll be more prepared for [center Roan] Biggs and myself."

Bailey was awarded the ECL Lebel Plaque before the Vees' last playoff game against the U of T Blues on March 3rd. The third year Geography scored 25 points and added seven rebounds in that game. "I never really thought about [winning the ECL Lebel award] until I won it. The main thing [this year] was focusing on a return to the nationals." When Brad Hann won it in the 1995 season, it inspired him to aspire for the honour, but he did not ponder it at this season's opening.

He was honoured in Halifax at the CIAU banquet as a Second All-Canadian, along with fellow OUAA players David Picton of Brock (First All-Canadian) and Titus Channer of Western (Second All-Canadian). He names OUAA First All-Stars Carl Swantee and Eddy Meguerian of the U of T Blues as players who may have also been honoured in his opinion.

Vees' head coach Peter Campbell says that it was a surprise that Dusome was honoured with all-star status. Campbell describes Dusome as a very intelligent player, but not a great athlete; he is a "non-leaper." "We wouldn't have projected him as an all-star... but he did a great job inside." With his limited height in a big-man's position, Dusome managed an average of 14 points and 5 rebounds per game in the post position. Adam agreed with Campbell, but added "I think athleticism involves a lot of things, [including] hand-eye coordination. I have to use my head and position myself rather than try to outleap them... use their over-aggression to hurt them. I slow down the game when the ball is in my hands. I try to weigh my options."

In describing the highlights of the 1995-96 season, Campbell named Bailey's MVP performance as one of his four outstanding reflections. "Cory stepped up and took the job two years before we thought he would," said Campbell. "Our tradition is to develop guys into those roles. Shawn [Swords] was supposed to be the main man and



Adam Dusome and Cory Bailey:
OUAA Basketball All-Stars

Bails was going to be the guy that made others think they couldn't focus on Shawn." Bailey, 23, led OUAA East scorers with an average of 20.3 points per game and was third for rebounds with 9.4 per game.

Both players have a good working relationship with Campbell. Bailey credits his brother with being his biggest influence in basketball, but says Campbell is "just right under my brother." "We have a very good relationship. We both understand each other. We both want to win."

Dusome concurs. "He's been clear to everybody that we're here to get a degree, and then it's basketball." For Dusome, it is especially important to subscribe to Campbell's philosophy. As a third year Commerce student, he has suffered through his share of "weekend special" group work, but the 21-year-old Barrie native says Campbell has been very understanding. In one case, Dusome had a "weekend special" the weekend of an Ottawa trip. The Vees bussed to our nation's capital on a Thursday night. Dusome was given permission to stay a little longer and flew in the next morning. Dusome says he has been lucky enough to be in a very "supportive" and "accommodating" Commerce group.

Perhaps a bigger thrill than being named a '96 all-star for Dusome was winning the Northern Rehabilitation Consulting Services Scholarship with team mate Blair Morris for excellence in varsity basketball and academics. Morris and Dusome shared approximately \$2000 in bursaries. Dusome sports an A-average through his three years at LU.

When Dusome broke into the Vees' lineup, he played about seven minutes per game. Now, he plays around 30. "Confidence is such a huge part at this level, knowing that your team mates believe that you can execute and make the shots." Dusome says rookies put more pressure on themselves than veterans. In the first year with a limited role, "the difference between a good game and a bad one is often one shot."

As two of seven rookies in 1993, Dusome and Bailey are the last two remaining. Dusome decided to give 'Bails' a call at the end of last summer to see if he wanted to live with him. And they get along great. "Cory is a really nice person," begins Dusome. "[He's] pretty quiet, although a lot less quiet than when he first came up here."

Across the hall from them live some familiar Vee faces, Jason Hurley and fellow '96 OUAA All-Star Shawn Swords. The four of them are very compatible. "I'd have to say [Adam, Shawn, and Jason] are my closest friends at Laurentian," says Bailey.

Both Cory and Adam graduated from Scarborough and Barrie high schools respectively as the athletes of the year and were convinced to attend LU by Campbell. Campbell consulted with Dusome three or four times and changed his mind to attend Brock. "The difference between high school and university ball, according to Dusome, is the fewer mistakes. "... when you have a lapse, you pay for it. You have to [make] fewer mental errors." Cory said he found out how little he knew after stepping into university basketball when he had thought that he "knew everything about basketball." "Peter has opened my eyes."

These two Voyageurs share opinions on almost everything asked of them. They both have enjoyed their experiences in Sudbury and at Laurentian. "I actually like it a lot. It's a small university so you get to know everybody. Everybody is friendly," said Bailey. He adds that it is not as small as he thought it would be.

Sodoes Adam. "[I am] way more than satisfied: loving it," grins Dusome. Adam has enjoyed the congenial social atmosphere of Laurentian and Sudbury, and the travel opportunities with the Voyageurs. He has been as far west as Edmonton and east to

Halifax. The Vees have travelled to parts of the United States, including Michigan. They will also participate in a tournament in Victoria, BC next year.

As room mates, Cory and Adam are happy. "No complaints," blurts Cory. "We get along very well. No problems or difficulties with him. I think [moving in together] benefited us. We became good friends and this helped on the basketball court." Cory describes Adam as an approachable and resourceful leader for younger players.

Cory is no slouch at leading either, claims Dusome. "He interacts with the rookies more often than I can. He shows leadership that way to the rookies."

"The most important thing I tell the rookies... is that if [Campbell] is ripping into [them], it is best to learn from their mistakes," says Bailey.

"Cory is a really nicer person... He's become more at ease with talking and enjoying himself from being around Swordsie and Hurls. Living together got us a lot closer," reminisces Adam. "Every once and a while we talk about the game but when you are [always] on the road and talking about it, you have to step away from the game and worry about bills and dishes, borrowing the car. It keeps us sane."

"Another good thing about having him as a room mate, no late night parties or anything like that," said Cory. "We share in all the chores."

Perhaps the most positive aspect of the season's end is that no one is leaving the team next year. Cory and Adam are entering their fourth year, Swords and Hurley are going into their fifth, and Biggs, Kevin "Flash" Gordon, and Anthony Malcolm will be sophomores. The team has an excellent nucleus and will challenge for OUAA and CIAU supremacy. On the topic of the bench, Dusome gives credit: "Andre Hrvatin and Blair Morris have done a more than capable job this year." Bailey projects Biggs as a future star: "I think he had a good year... if he keeps working on his game, he could probably be an all-star next year."

Next season will be surely be prosperous for the Basketball Voyageurs. And they are ready for the challenge. "Next year we'll have to accept the fact that we're not complimentary players, we're leaders," exclaimed Dusome. About losing in the OUAA East Final he adds "we can use this disappointment so that we know where we'll want to be."

While the Vees are keeping all of their players, other OUAA East teams are not. The U of T Blues will lose First All-Star Carl Swantee, York loses First All-Star Wilton Hall, and Ryerson loses Carl Harper and First All-Star forward Scott Belasco. With their full roster, the Vees can only improve upon this season.

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World Soccer News

by Takis Zervas
Columnist

Salute to my favourite soccer fanatic friends. I have a ton of news from 'die schoenste nebensache der welt' (as you would say in Austrian 'everyone's favourite hobby'). I apologize for not having an article last week. I had left the city



for awhile and did not want to issue old news. No time for waltzes and schnitzels now, let's take a ride to soccer world!

I've been away for a week and hell breaks loose! What the hell is going on in the soccer world? Surprises from left, right and centre. I'm losing it! I better quit soccer before I obtain a heart attack with this news. Let's begin with the least of surprises.

In Sweden, **Helsingborgs** are trying their best to make sure that **Gothenburg** will not be having things easy next season. They have added international midfielder Peter Wibran

(Osters) and promising striker Mattias Jonsson (**Orebro**) to their already - impressive squad. The biggest coup, however, has been made by **Orebro**, who signed striker Dan Sahlin from **Hammarby**. He is joined by the Icelandic international Sigi Jonsson, who used to play in England for **Sheffield Wednesday** and **Arsenal**... **Norrkoping's** new coach is Englishman Michael Coad, who previously worked in Sweden as well as Switzerland and the US. Coad will have to do without last season's top scorer, Patrik Karlsson, who has gone to **Orgyte**... **Trelleborg's** surprise choice for a new coach is the former **Malmo** full-back Magnus Andersson.

For this final issue, I would like to express my views and feelings about foreigner rules. What is going on with the foreigner rule in Europe? Just because you've played some youth soccer in a country should not make you a non-foreigner in their league. Especially if you have been capped by a totally different country (such as Mark Hughes). Now I have also seen that Nestor Sensini and

Abel Balbo, both from Argentina, have been ruled to be Italians because they have played and lived there for more than five years. I think it makes a farce out of the whole foreigner concept. The reason this has occurred is due in large to the Bosman case, and the reason it has caused so much confusion, is because it concerns who is, and is not, a foreigner. Bear in mind that politically and geographically, Europe is very different to the United States. In the US you can drive an entire day and still be in the same state. In Europe you can drive an entire day and go through three or four countries all

with their different languages, laws and social and cultural traditions. One problem stems from the basic right of anyone who has made his home in another country. **Real Madrid**, for example, have just obtained UEFA approval for Argentina-born Fernando Redondo to be considered European next season because he is taking up Spanish citizenship. Same for their Chilean striker, Ivan Zamorano. He, too, will become a Spanish citizen. That, in turn, raises his value with European football because an Italian club - **Inter**, most probably - can now sign him as a European Union citizen rather than as a 'foreign' South America. All I have to say, is this is all bull (you know what?). A foreign player should be always considered a foreign player. It is not fair for a domestic player to be bumped down because a foreign player becomes a domestic player or a non-import.. European soccer is messed up and has many problems. It's politics and money which has destroyed the value and the love for soccer. The game need not be tampered with.

In Italy, ex-Italy goalkeeper Walter Zenga, who is recovering from knee trouble, says he has been offered a contract in Argentina with **River Plate**... A public prosecutor in Milan calls for George Weah, Zvonimir Boban and Marcel Desailly to stand trial for alleged tax evasion linked to **AC Milan**.

In Spain, **Real Madrid** agree a major end-of-season transfer deal by which they will sign US goalkeeper Tony Meola from the MLS and Jari Litmanen the Finland international striker from **Ajax** in exchange for 6 million dollars and five players.

In England, French international David Ginola who plays for **Newcastle** is banned for two months from all soccer for testing positive for cannabis.

In Spain, **Barcelona** have fired coach Johan Cruyff for his unprofessional attitude with his

players. They think of him as a dictator and wanted him out. The new coach of **Barcelona**... get this... is Pele. Yes, the King of Soccer from Brazil!

In Sudbury, rumour has it that Laurentian's soccer coach Greg Zorbas has been offered a contract and an assistant coaching position with **Olympiakos** of Greece. The present coach Takis Persias will be up in Sudbury to introduce the contract. Salary has been

undisclosed for the moment. I will get to the bottom of it though.

In Turkey, **Istanbulspor** have signed Russian Oleg Salenko from **Glasgow Rangers**, with Dutchman Peter Van Vossen going to Scotland in exchange.

In Greece, **AEK Athens** president Michalis Trohanas received a six-month pitch ban for his negative comments to the press regarding **Panathinaikos** (who beat **Legia Warsaw** 3-0 in the Champions Cup to advance them to the semi-final against **Ajax**... sorry it's my pride and joy) president George Vardinoyannis. This second penalty for Trohanas in the same season will lead to him being banned from the administrative duties of **AEK** for the next three years.

In Holland, on the black side of the transfer market, Arie Haan, the new chief coach of **Feyenoord**, has not only dropped ex-internationals, left-half Rob Witschge and left winger Regi Blinker, from his first team, he dropped both from his first team squad... Transfers have not been



Takis Zervas, nude columnist

restricted to players. Hans Meyer, the 53-year-old German who has been chief coach to **Carl Zeiss Jena** and **Union Berlin**, has taken over **FC Twente**. And next season his no.2 will be Jan Wouters, who retires as a player at the end of the season.

In Kuwait, the third edition of the Crown Prince Cup was won by **Al Arabi**, who beat **Khitan** 3-1. Egyptian international forward Ahmed Al Saghir, formerly at **Al Ismaili**, steered unfashionable **Al Nasr** to the leadership for the first time in history, with maximum points after three games.

In Bolivia, **San Jose**, from **Ouro**, won the national title for the first time by beating **Guabira** 5-3 on penalties after a 1-1 draw in regulation time. The two clubs had tied on points in the final round.

In Japan, **Yokohama Marinos** have signed Argentinian Alberto Acosta from Chile's **Universidad Catolica** to replace Ramon Medina Bellom, who is returning home.

I would just want to remind everyone about the exhibition game between Italy and Brazil in Toronto next weekend at the skydome. I have a few ticket packages to sell left. Anyone interested contact me in the student center club's room. The rematch of the year, don't miss it!

Holy toritos my soccer amigos, that's a lot of suprising news. I would just like to thank all my readers for having interest in the world's most popular sport, and the readers who have shown interest and wanting research on their favourite soccer clubs. I would also like to thank **LAMBDA**, for allowing me to be a part of the paper and their staff. It's been a blast. Muchos gracias...efharisto...merci...domo arigato and danke schoen. So my friends, eat, drink and sleep soccer! From the words of a soccer fanatic.

Quote of the week in the soccer world: "If it keeps on raining like this, they'll have to build an ark" (BBC commentator Tony Gubba on Italy's soggy clash with Wales in Rieti).

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3-on 3 Intramural Basketball winners: Dave Lipp, Paul Rainville, Mike Taylor, Anthony Malcolm (see pg.19)



Pat Pickard, Ginette Michelle, Peter Ennis, Sarah Kieffer, Mel Rathbone, Kim McPherson



L.U. Men's & Women's Swim Team's



See pg. 19

A Fun Day For All At Veas Appreciation Day

by Remi Gunn
Staff Writer

The Pub was transformed last Saturday into a meeting place for Laurentian's athletes and fans as Veas Appreciation Day heralded the end of another successful Voyageurs season. From swimming to rugby, all teams were represented at this day of fun and festivities. Organized by the SGA, UC council, and SSR council, the day was a resounding success. The event was sponsored by Labatt's, All-Sports, and Neilson Cadbury.

The event kicked off at 3:30 p.m. with a free barbecue. The pool tables were free all day and local band Greenhorn kept the party moving well into the night. The Laurentian University Rugby Club sold Nevada tickets throughout the day leading up to a draw in the evening. Prizes included a three month membership to New Image, a \$500 cash prize, and a \$200 cash prize. The Rugby Club, which is not funded by Laurentian University, is raising funds for next weekend's tournament at Central Michigan University.

SGA Vice President Services Christine Denomme was impressed by the turnout. It was "probably the best turnout of Veas athletes in three years. . . We [the organizers] were really happy that the weather was nice." She also saw the cooperative effort of the organizers as a good omen for future events. "The SGA looks forward to doing more things in cooperation with all of the residences (not only SSR and UC). We [also] hope to work more with all of the athletes of the school. We want to bring everyone together as one student body."

Recognition was a big part of Veas Appreciation Day. This day was a chance to recognize all of Laurentian's athletes and their contribution to the school. With our Varsity teams' continuing success in sports such as basketball, swimming, and soccer, it is important that the school acknowledges their efforts. Track and Field team member Shane Rosati thought that the Veas Appreciation "was really good. I'm happy that the SGA sees that the Veas are a part of the school and that they put on such a wonderful day for us... It was good to see the turnout."

Volleyball team members Mike Taylor and Mike Ball were also impressed by the turnout and the day in general. "It was a lot of fun," says starting middle Mike Taylor. "It was good to see all the teams participating in the event and the food was great." Mike Ball, another starting middle, also enjoyed the day. "It was a lot of fun. I'd like to thank the SGA, UC, SSR, and all the people who helped us out throughout the year and helped put this event on. We had a really good time and it was nice to see all of the teams out."



Nordic Ski, Basketball, Volleyball, Soccer, and Track and Field Veas

FAVOURITE SCALLOPED POTATOES

| | | | |
|-------|------|------------------------------|---------|
| 3 | tbsp | Butter | 45 ml |
| 1 1/2 | tbsp | Flour | 22 ml |
| 3/4 | tsp | Salt | 3 ml |
| 1/4 | tsp | Pepper | 1 ml |
| 3 | cups | Milk | 750 ml |
| 6 | cups | Coarsely grated raw potatoes | 1500 ml |
| 2 | tbsp | Finely grated onion | 30 ml |
| 1 | tsp | Salt | 5 ml |
| 1/4 | tsp | Pepper | 1 ml |
| | dash | Nutmeg | dash |

1. Heat oven to 325 F. Butter a shallow baking dish about 13x9x2 inches. Melt butter in saucepan. Sprinkle in flour, 3/4 tsp. salt and 1/4 tsp. pepper and let bubble up.
2. Remove from heat, and add milk all at once, and stir to blend. Return to moderate heat and cook, stirring constantly, until thickened and smooth.
3. Add potatoes, onion, 1 tsp. salt, 1/4 tsp. pepper and nutmeg. Blend lightly and pour into prepared dish. Dot with 2 tbsp (30ml) butter.
4. Bake 2 hours or until brown and crusty on top.

Not a Religion, A CULTURE

by Aonghus Kealy
Sports Editor

I have played soccer all of my life. Years ago, my father, my brother, and I often kicked the ball around in the back yard. My father played soccer at University College in Dublin; he used the skills he had learned in university soccer to tantalize us, chuckling and running around us until we quit or stripped him of the ball. His favourite trick was to put his foot on top of the ball, motion for us to kick it, and then draw it backwards. It never failed. At that young age, all I knew about soccer was blocking shots and booting the ball out. Some would say little has changed.

When I came to Sudbury, I could not believe how popular "football" (as my father insisted calling it) was, how many people were playing, and the number of fields



there were in the region, despite the fact that most of them are dangerous to run upon. There were several European-based teams like Croatian Adria, the Polish White Eagles, the Serbian Eagles, and the Italian Flyers. I was impressed. Although hockey is the region's most popular sport, soccer is second to no other. There are several different leagues for various age groups and both genders, including an over-30 league possibly within the next few years.

I had always imagined that Canadians' love for hockey was incomparable to another nation's love for sport; I could never have been more wrong. Soccer dwarfs ice hockey as the world's most popular sport. Though I was born in Ireland and have returned four times, I must admit it took a little more than two decades for me to grasp the size of the soccer following there and in other parts of Europe. Soccer, football, fusteball, or whatever what your preference, it is a universal form of expression, something that binds all countries like no other sport or activity can. Everyone under the sun has an international soccer team.

Last summer, I travelled to Dublin and arrived on the day of a qualifying match for the '96 European

Cup between the Republic of Ireland and Austria. The main roads of Dublin were empty, not a car to be seen, while Lansdowne Stadium was packed and the remainder of the country was gathered in front of television sets. All proprietors close shop for such an event, whether bank or golf store. The entire country stopped for three hours.

We watched the match from our seat edges for a scoreless half, raved about missed opportunities, defensive lapses, and goal posts, and resumed to live television-ranting related activities.

Ireland was the favourite to win. This was totally to its disadvantage, of course, as Ireland is known as a perennial underdog.

After twenty-five minutes into the second half, Ireland finally managed to walk the ball into the net. "The Ice Cream Man" Tony Cascarino clinics through two Austrian defenders and drifts a pass to an open Ray Houghton, who scores five feet from the goal line. Houghton, who is as Scottish as Alex McGregor, has never been more Irish in his entire life. His goal has made him more Irish than his dead grandparents who were born on the Emerald Isle, making him eligible for the Irish national

tomorrow Brazil!

And then Austria scored three times in the last 20 minutes and won 3-1.

For a week after, I heard about "them." Everyone referred to the Irish national team players as "them." No one mentioned Ireland versus Austria. People would say "Did you see what happened to them?" "Ah, don't speak to me of 'them.'"

"Their" loss was splashed on the cover of every paper in the country, spoken about constantly on the radio even when it was not the topic of discussion, and the highlights were shown between every television program. The country was in denial: they had wanted to saturate Charlton and Houghton with praise for leading the nation to a victory. Instead, the national suicide rate rose dramatically over the course of one night.

Everyone was perfectly aware of the result and what it did to their chances of qualifying for the European Cup. The country was in mourning. Life goes on, but somberly. Good-bye, glory. Farewell, Jacky. Ireland doesn't love you anymore.

This loss snowballed into a few more and ultimately bounced Ireland out of Euro '96 qualification. It was like the passing of a relative without a wake. Pure Irish misery. It is a story that will not be forgotten for years to come, the one that got away...

team. The only person who is more Irish at this moment is Jacky Charlton, an Englishman, who was brilliant enough to have masterminded Houghton's kick from five feet.

"Oh Glory!" yelled the game commentators, "How good it is to be Irish!" This game had brought every country in the Republic to its feet in praise of Houghton and Charlton. We have the best defense in the world! We have won: today Austria,

Final Standings in Intramural Volleyball Action

by Daniel C. Foley
Staff Writer

The caliber of volleyball was high at last Thursday's single elimination tournament involving the top four teams from each pool. The number one ranked team with 14 wins and no losses had suffered a major upset by the strong fighting Stokers C team who failed to show for their next game. The only other team with 14 victories was the power-house SIGMA DELTA AWESOME. On the other side of the pool, there were no dominating teams as WOODY'S WARRIORS and LES PANTHERES battled each game to the final point but in the end Scott (Ace) Leatherdale and Ryan (Killer) Ohmstead could not hold back LES PANTHERES who possessed a very strong girls side.

In the final game, it was SIGMA DELTA AWESOME and LES PANTHERES who battled it out for the championship. These were no doubt the two best teams in the tournament and made for a very exciting final. Unfortunately for LES PANTHERES, SIGMA DELTA AWESOME had extreme depth on their side of the court and had fresh legs coming at all times. This led to the victory of SIGMA DELTA AWESOME 15 - 10 in both games. Congratulations to all members who have participated in the Intramural Volleyball league for making it a success. Special thanks goes out to Valerie Hughes and Dorothy Pitzel for all their help, and to our sponsors Cadbury's, Mr. Christie, and Cola for their great prizes.

FINAL STANDINGS

1. Sigma Delta Awesome
2. Les Panthers
3. Woody's Warriors
4. Huntington Hawks
5. Team 7
6. Stokers C
7. Dirty Filth
8. French Connection
9. M2nd Crusaders
10. Flying Hounds
11. Stokers A
12. Boomers

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THANK YOU

by Aonghus Kealy
Sports Editor

You have heard it before, another year has come and gone and part of us feel sad that it must be so, despite the imminence of summer. It was a pleasure being Sports Editor for *Lambda* as well as meeting and working with a number of wonderful people along the way.

My thanks goes out to all staff members within *Lambda*. It has

been a pleasure working with you all. This includes dueling Dominic Vidmar, Derek "Hungry Bear" Hughes, dazzling Dan Scott, Amanda "once" Lusted, sex boy Stefano Presenza, Lianne Gagnon "un but," lavishing Lisa Urso, Tara "the angel" D'Angelo, photo goddess Andie Baptista, soldier-boy Sean Evans, Natalie "Figure-eight" Landry, lay-out genius Carine Schlup, and Striking Scott Brooks.

Special thanks to my staff writers, columnists, and contributors. These include Jason Masciangelo and Dennis Goupille (guess who they are), Takis Zervas, Rick Dennie, Alex McGregor, Remi Gunn, Matthew Del Papa, Christa Haines, Tim Taylor, Bronwen Davies, Mark Cecchetto, Shirley Pommier, Wendy Hampson, Rob Vanden Hengel, Suzanne Peters, Melissa Metthé, and Wendy Coutts.

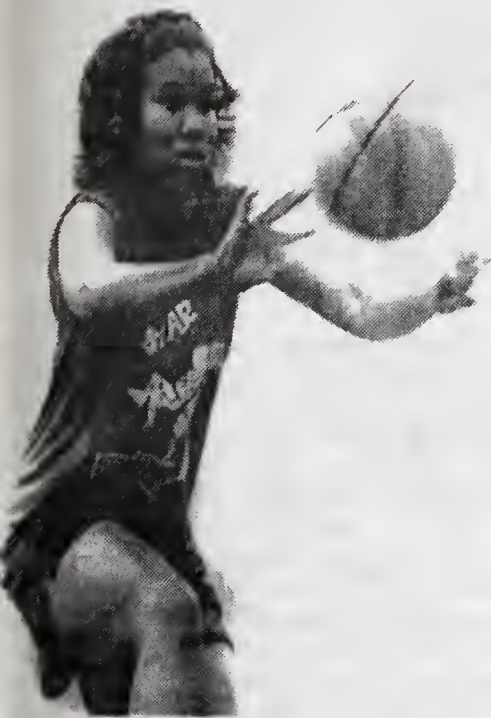
Great initiative was displayed by the intramural sports writers. My thanks to Corey Crane, Tracy Miller, Daniel Foley, Dee Dee Gagnon, and Darra Taylor amongst others.

I appreciate the time taken by several varsity athletes and coaches who shared a part of their lives with the Laurentian student body through the pages of *Lambda*. For your commendable efforts, you are praised.

A very personal thank you goes out to Peter Campbell and Greg Zorbas for sharing their insights in their respective sports to this lowly cub reporter. Thank you to Ginette Michelle, Peter Campbell, and the Athletic Council for their input and efforts into our sports section. Hopefully we can build on this year so that Laurentian receives even more on-campus media coverage.

And lastly, a special note of thanks to Sophie Laframboise who typesetted and edited everything within her grasp for me. *Lambda*'s sports section would not have been the same without her.

Congratulations to all of the varsity teams for another successful year. The best of luck to all in their exams. Have a groovy summer.



Cliffhangers

by Lianne Gagnon
Staff Writer

It is fast becoming one of Sudbury's most popular forms of physical activity. Aside from the challenge and exhilaration, it is a lot of fun! It is indoor rock or wall climbing. **Cliffhangers**, in Sudbury, is the city's first and only indoor climbing gym. Owned and operated by Gord Mulcahey, it gives sports enthusiasts a first taste of the exciting world of rock climbing.

Indoor rock climbing began in England, Germany, and America during the late 1960's. The first walls were made of cement that were drilled to produce holds, which are small grips placed in the wall which enables the climber to scale to new heights. As the sport progressed, man-made

walls became more sophisticated. Today, you can harness up and make your way up simulated rock panels, covered with plastic holds.

Gord Mulcahey is not surprised that his business is doing so well. "Aside from giving customers a full body workout, it's a fun place to hang out," says Mulcahey. The mental challenge of getting up the wall is enough to bring anyone back as far as Gord is concerned.

Is indoor climbing for everyone? According to Gord, everyone can benefit from the climb. "I have a 71 year old man who comes in from time to time," Mulcahey said. "The more you do it, the more strength and balance you acquire." Eventually, being a modern day Spider-man will become second nature.

Question number two: is this sport dangerous? Gord assures us that climbing is very safe. On your initial visit, you are given proper training

and instruction. If you should make it up the wall and, heaven forbid, slip, the harness device will see you safely and slowly to the ground.

All the climbing equipment is provided through Cliffhangers. For \$20, the climber will receive a lesson (on their first visit), and the rental of a harness, shoes, and ropes. If you become an avid climbing fan, you may purchase a membership for \$60 a month. It is also possible to purchase your own equipment through **Cliffhangers**.

Cliffhangers is located at 580 Notre Dame. They are open Monday to Friday from 2:00 p.m. to 11:00 p.m., and Saturday and Sunday from 12:00 p.m. to 6:00 p.m. You can reach Gord Mulcahey at 673-6739.

Indoor climbing is a thrilling way to develop the skill and finesse to solve a vertical puzzle. So, if you are bored with weight-training and you do not have the guts to go bungee jumping, give Cliffhangers a try. You will definitely experience a thrill without breaking any ribs or stretching any limbs — a possibility with bungee jumping.

3-on-3 Intramural Basketball

This year's tournament was held on Sunday, March 17th, 1996 in the Ben Avery Gymnasium. Everyone arrived early but some not so bright, yet they were still eager to play despite the fact that many participants had attended the S.S.R. Formal the night before. According to the numbers, it turned out to be a great success. Due to the large demand for 3-on-3 action, the round robin action began at 9:00 a.m. for both the male and female divisions.

Over the lunch break, a Hot Shot Competition took place. This consisted of one player per team attempting 15 shots from designated positions on the 3 point line. The winner of the male competition was Jamie Wylie of the U.C. Thunder sinking an impressive 10 out of 15 baskets his first round. Jamie had to beat Steve Clark from the Nothin' But Nets, he did so by only one basket which came down to the last shot, sinking 7 out of 15 to take the championship title. In the female competition, Pam Gilchrist of Pam's Team was the big winner. Pam had to

beat out Shelley Dewar of the Whizzers and did so in a shoot-out by one basket after already shooting the regular 15 shots. The winners received a mug and free griller sandwiches from Kentucky Fried Chicken and a sweatshirt from Party Novelties.

Championship play began at 3:00 p.m. after every team had already played 5 games and 150 minutes of basketball in round robin play. In the male division, the Lancers II and the Dinsdale's Team advanced from the Jammers Pool with a record of 5-0 and 4-1 respectively. Taylor's Team and the Huntington Hawks advanced from the Slammers Pool, also with a record of 5-0 and 4-1 respectively. In the semi-final action, the Lancers II and Taylor's Team came out on top. The Lancers II beat their opponents in overtime by 2 points and Taylor's team scored 4 more points than their competition to qualify for the championship match. In an intense and suspenseful final game, it was Taylor's Team who came out on top over the Lancers II. On the women's side, the

Whizzers, Tatti's Team, Pam's Team, and the Teridachtyles moved on to the semi-finals as they finished as the top women's teams. The Whizzers beat the Teridachtyles by a score of 22-17 and Pam's Team squeezed by to beat Tatti's Team by a score of 14-13 to earn a spot in the finals. however, it was the Whizzers coming out on top 15-12.

Winning team members are as follows:

MALE DIVISIONFIRST PLACE**TAYLOR'S TEAM**

Michael Taylor
Paul Rainville
Anthony Malcolm
Dave Lipp

FEMALE DIVISIONFIRST PLACE**WHIZZERS**

Tracy Anderson
Chantal Chirgwin
Shelley Dewar

Thank you to all those who participated (especially those with St. Patrick's Day spirit!!). We hope to see you out again next year!

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